

## Subject card

Subject name and code	Architectural project I, PG_00055839								
Field of study	Architecture								
Date of commencement of studies	October 2024		Academic year of realisation of subject			2024/2025			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	1		Language of instruction			Polish			
Semester of study	1		ECTS credits			4.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Environmental Design -> Faculty of Architecture								
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. arch. Agnieszka Kurkowska							
	Teachers	mgr inż. arch. Karolina Taraszkiewicz							
		dr inż. arch. Tomasz Szymański							
			dr inż. arch. Agnieszka Kurkowska						
			dr inż. arch. Jakub Kołodziejczak						
			dr inż. arch. Mateusz Gerigk						
			dr inż. arch. Marta Koperska-Kośmicka						
		mgr inż. arch. Agnieszka Malinowska							
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	ct	Seminar	SUM	
	Number of study hours	0.0	0.0	0.0	60.0		0.0	60	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation i classes including		Participation in consultation hours		Self-study		SUM	
	Number of study hours	60		5.0		35.0		100	
Subject objectives	ct objectives The aim of the course is:							•	
	- introduction of concepts defining the space								
	- explanation of relationships taking place in space								
	- spatial and graphic interpretation of definitions defining spatial relations.								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements		- makes drawings showing the designed form - makes a spatial model			[SU2] Assessment of ability to analyse information			
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		- prepares a presentation and presents his work in 2-D and 3-D - selects the size of the boards to the presented drawings - composes boards on which the designed object is presented			[SU3] Assessment of ability to use knowledge gained from the subject			

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Subject contents	<b>Design</b> : Practical knowledge of the basic concepts and issues of architectural composition.						
	Creating flat and spatial compositions illustrating relationships that take place in space.  Transformation of a simple spatial form and save its as a drawing.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria	Passing threshold Percentage of the final grade					
	project - assessment of individual project tasks	50.0%	50.0%				
	project - evaluation of the presentation of individual project tasks	50.0%	50.0%				
Recommended reading	Basic literature	Ching D. F. K., Architecture: form, space, order, John Wiley& sons, NY2007					
		Rasmussen S. E., <i>Odczuwanie architektury</i> , Karakter 2015					
		Żórawski J., O budowie formy architektonicznej, Arkady, Warszawa 1973					
	Supplementary literature	Alexander Ch., A Pattern Language: Towns, Buildings, Construction. Oxford University Press, 1977					
		Frederick M., 101 things I learned in architecture school. MIT Press, 2007.					
		Makstutis G., <i>Design Process in Architecture</i> , Laurence King Publishing, 2018					
	eResources addresses	Adresy na platformie eNauczanie:					
Example issues/ example questions/ tasks being completed	Architectural design:						
	- flat and spatial compositions						
	- recording of flat compositions						
	- building simple and complex spatial forms on a given topic						
	- transformation of the initial form						
Work placement	Not applicable						

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