



## Subject card

Subject name and code	History of architecture and urbanism II, PG_00061809						
Field of study	Architecture						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	general academic profile	Assessment form			exam		
Conducting unit	Department of History, Theory of Architecture and Monument Conservation -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. inż. arch. Maria Sołtysik					
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	25.0	30.0	0.0	0.0	0.0	55
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	55	6.0		39.0	100	
Subject objectives	The aim of the course is to acquaint the student with the certain aspects of development of the Modern European architecture from the XVth century up to the end of XIXth century, in context of architectural styles, the prominent buildings and architects, as well as their contribution to the history of architecture. The aim is also development of the student's drawing and spatial predispositions for the architectural profession.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	Student recognizes, draws and analyzes the buildings characteristic for the European Renaissance, Baroque, Neoclassicism and Historicism, focusing on the evolution of their forms, functional and structural features, architectural details and significance for the history of architecture.			[SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects		
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	Student recognizes architectural values of cultural heritage			[SK4] Assessment of communication skills, including language correctness [SK5] Assessment of ability to solve problems that arise in practice [SK2] Assessment of progress of work		

Subject contents	<ol style="list-style-type: none"> <li>1. The birth of the Renaissance in Italy</li> <li>2. Filippo Brunelleschi (1377-1446) - the father of the Renaissance</li> <li>3. Leo Battista Alberti (1404-1446) - the first theoretician of the Renaissance</li> <li>4. Italian Pallace of Early Renaissance</li> <li>5. The Renaissance ideal - the central churches of Early Renaissance</li> <li>6. Donato Bramante in Rome - master of High Reanaissance</li> <li>7. Genius of the epoch - Michelangelo Buonarotti</li> <li>8. Two masters of tje Late Renaissance - Andrea Palladio and Giacomo B. Vignola</li> <li>9. French Renaissance and Northern Renaissance (1500-1600)</li> <li>10. Italian Baroque (1580-1760)</li> <li>11. The antyclassical style in Italian Baroque</li> <li>12. French Baroque (1600-1760)</li> <li>13. Neoclassicism in France (1760-1830)</li> <li>14. Neoclassicism in Germany and in Russia</li> <li>15. European Historicism</li> </ol>											
Prerequisites and co-requisites												
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 33%;">Subject passing criteria</th> <th style="width: 33%;">Passing threshold</th> <th style="width: 33%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>100</td> <td>50.0%</td> <td>50.0%</td> </tr> <tr> <td>100%</td> <td>50.0%</td> <td>50.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	100	50.0%	50.0%	100%	50.0%	50.0%
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Recommended reading	<p>Basic literature</p> <p>Supplementary literature</p> <p>eResources addresses</p>	<p>Broniewski T., <i>Historia architektury dla wszystkich</i>, Wrocław, Warszawa-Kraków 1990.</p> <p>Koch W.: <i>Style w architekturze</i>, Warszawa 1996.</p> <p>Meyer P. <i>Historia sztuki europejskiej</i>, t.2.Warszawa 1973.</p> <p>Pevsner N. <i>Historia architektury europejskiej</i>.,Warszawa 1976.</p> <p><i>Sztuka Świata</i>, t. 5, 6 i 7, wyd. Arkady,Warszawa.</p> <p>Ulatowski K., <i>Historia architektury renesansu włoskiego</i>,Poznań 1957.</p> <p>Watkin D., <i>Historia architektury zachodniej</i>, wyd. Arkady, 2001.</p> <p>Białostocki J. <i>Sztuka cenniejsza niż złoto</i>, t. 1 i 2, Warszawa 1991.</p> <p>Adresy na platformie eNauczanie:</p>										

<p>Example issues/ example questions/ tasks being completed</p>	<p>The exampary exercises:</p> <ol style="list-style-type: none"> <li>1. F. Brunelleschi, Ospedale degli Innocenti - a drawing study of the facade</li> <li>2. Capella Pazzi in Florence - the interior in axonometry</li> <li>3. Palazzo Strozzi - the axonometric study of the volume</li> </ol> <p>The exemplary questions on the exam:</p> <p>The Italian palaces of Renaissance</p> <p>Michalangelo Buonarotti</p> <p>French Renaissance and Baroque</p>
<p>Work placement</p>	<p>Not applicable</p>