



## Subject card

Subject name and code	Urban design project I, PG_00052787						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department Of Urban Design And Regional Planning -> Faculty Of Architecture -> Wydziały Politechniki Gdańskiej						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Roman Ruczyński				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	45.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		5.0		25.0	75
Subject objectives	Familiarizing students with the issues of urban design, developing the ability to recognise composition on an urban scale, acquainting with the principles of shaping an urban interior.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements		is able to design a simple urban complex that meets the aesthetic and technical requirements		[SU1] Assessment of task fulfilment		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands urban design in the scope of implementing simple tasks, in particular: small building complexes; is able to recognise and name the elements and whole of an urban composition. Understands the rules of shaping space out of the cubature.		[SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects		

Subject contents	Methods of analysis and description of city space according to K. Lynch, K. Wejchert, G. Cullen.		
	Types of urban tissue and issues of city morphology.		
	Types of urban spaces and methods of recognition.		
	Shaping urban interiors.		
	The issues of light and colour in urban space.		
	Design of urban composition.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Design of urban composition	100.0%	40.0%
	Work on the design task	100.0%	30.0%
	Urban analysis exercises and introductory to design	100.0%	30.0%
Recommended reading	Basic literature	Kazimierz Wejchert, <i>Elementy kompozycji urbanistycznej</i> , different editions	
	Supplementary literature	Kevin Lynch, <i>The Image of the city</i> , MIT Press Ltd, 1960;  Gordon Cullen, <i>The Concise Townscape</i> , Taylor & Francis Ltd, 1961.	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Find, identify and describe the urban layout presented on a fragment of the city plan.		
	Identify and describe the type of tissue shown in the example.		
	Interpret the type of space and justify.		
	Present a composition assumption that implements the principles of organic composition.		
Work placement	Not applicable		

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