



Subject card

Subject name and code	Public spaces design with elements of greenery, PG_00061220						
Field of study	Architecture						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2026/2027		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Environmental Design -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Maura Zaworska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	45.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		5.0		25.0	75
Subject objectives	As part of the course, students learn about the theory of landscape shaping in the public space scale of the city, identify the features of urban landscapes, analyze landscape interiors, formulate guidelines for landscape architecture projects, visualize landscape concepts.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving		knows and understands issues related to architecture and urban planning in the field of solving simple design problems; knows and understands architectural design in the field of implementing facilities in an open landscape		[SW3] Assessment of knowledge contained in written work and projects		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		is able to prepare a graphic, written and oral presentation of his/ her own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		[SU1] Assessment of task fulfilment		
Subject contents	Course content – project BLOCK I - INTRODUCTION Introduction - discussion of the purpose and content of the subject BLOCK II - INVENTORY / ANALYZES Historical analyzes Landscape inventory analyzes Design guidelines BLOCK III - INSPIRATIONS / DESIGN IDEA Search for inspiration Search for a design idea BLOCK IV - DESIGN Development of the project I-IV BLOCK V - GRAPHICS AND APPLICATION OF THE PROJECT Graphic presentation of a 2D project Graphic presentation of the project BLOCK VI - PROJECT PRESENTATION Public presentation of the project Pass a subject						
Prerequisites and co-requisites	Entrance requirements: completion of subjects from semesters 1-5.						
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Term work		60.0%		80.0%		
	Activity		80.0%		10.0%		
	Frequency		80.0%		10.0%		

Recommended reading	Basic literature	1. Designworkshop.2016. Landscape Architecture Documentation Standards: Principles, Guidelines and Best Practices. John Wiley & Sons 2. Hopper, L., J., 2007. Landscape Architectural Graphic Standards. New Jersey. John Wiley & Sons, INC. 3. Kombol M. 2015. 30/30 Landscape Architecture. London, New York: Phaidon Press Inc.
	Supplementary literature	1. Reid, G., 2002. Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces. USA. Grant W. Reid ASLA. 2. Sharky, B. 2016. Thinking about Landscape Architecture: Principles of a Design Profession for the 21st Century. Routledge 3. Uffelen C. 2013. Green City Spaces. Landscape Architecture. Berlin: Brown.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Implementation of tasks in the field of landscape architecture in urbanized areas.	
Practical activities within the subject	Not applicable	

Document generated electronically. Does not require a seal or signature.