



## Subject card

Subject name and code	Intellectual Property Protection, PG_00041986						
Field of study	Power Engineering						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			1.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Manufacturing and Production Engineering -> Faculty of Mechanical Engineering and Ship Technology						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. Artur Sitko					
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		3.0		7.0	25
Subject objectives	Acquiring basic knowledge of the scope of protection of intellectual and industrial property. IP law course is intended to introduce copyright law definitions and protection remedies. It begins with comparison of the Copyright System in common law and Authors Right System in continental Europe. This course covers the basics of copyright law, patents and trademarks in Europe and refers to International WIPO Conventions. Transnational cases and problems of protecting copyrights in Internet.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems in a social environment	Student is able to define legal meaning of: work, fixation, creation, compilation, copies, phonorecords, audiovisual work, literary, pictorial, graphic work, patent, trademark. Student can identify international conventions regulating copyrights protection. Student knows English legal names of copyright and patent law most important institutions and is able to present his opinion in legal language.	[SU4] Assessment of ability to use methods and tools [SU3] Assessment of ability to use knowledge gained from the subject [SU2] Assessment of ability to analyse information
	[K6_K71] is conscious of the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	Student can discuss the issues of copyright protection in Europe. Student can identify international legal acts regulating copyright protection. Student can identify the copyright protection problems when using Internet.	[SK2] Assessment of progress of work [SK5] Assessment of ability to solve problems that arise in practice [SK4] Assessment of communication skills, including language correctness [SK3] Assessment of ability to organize work
	[K6_W08] has basic knowledge in the field of intellectual property protection and patent law, knows and understands the basic processes of energy production and use, knows and understands the principles of modern heating and power systems	Student has knowledge of copyright law and author's rights protection law in Europe. Student identifies the types of protected works and scope of copyright protection. Student has basic knowledge of patents and trademarks protection in legal system. Student learns the author's rights system in Europe. Student learns the remedies within copyright protection law. Student learns the basic legal definitions applied in IP law.	[SW3] Assessment of knowledge contained in written work and projects [SW1] Assessment of factual knowledge
[K6_W71] has general knowledge in humanistic, social, economic or legal sciences	The student knows and is able to identify the basic social and market mechanisms.	[SW1] Assessment of factual knowledge	
Subject contents	Definitions of protection categories: copyright and the work, a patent for the innovation, the right of protection for utility model. National procedure - proceeding before the Polish patent Office. Patentability on the invention and utility model protection, registering an industrial design, the trade mark application (name and logo). Bulletin of the Patent Office and the basic legal acts. International procedures. European Patent Office. European Patent application. Solutions which are not regarded as inventions. Databases of UPRP.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	colloquium	60.0%	100.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>Intellectual Property Law, Fifth Edition; Lionel Bently, Brad Sherman, Dev Gangjee, Phillip Johnson, Oxford University Press</li> <li>Intellectual Property Law: Text, Cases, and Materials Third Edition; Tanya Aplin, Jennifer Davis, Oxford University Press</li> <li>Private Power, Public Law: The Globalization of Intellectual Property Rights, By Susan K. Sell, Cambridge University Press 2003</li> <li>Intellectual Assets: Valuation and Capitalization, By United Nations Economic Commission for Europe, United Nations, 2003</li> </ol>	
	Supplementary literature	<ol style="list-style-type: none"> <li>International Copyright Law and Policy, S.v. Levinsky, Oxford University, Oxford, 2008.</li> <li>Intellectual property : patents, copyright, trade marks and allied rights, William Cornish and David Lewelyn, Sweet &amp; Maxwell, London, 2003.</li> <li>Intellectual Property Law in Poland, P. Machnikowski, J. Balcarczyk, A. Górnica-Mulcahy, Wolters Kluwer Law &amp; Business, Alphen aan den Rijn, 2014.</li> <li>European Copyright Law: A Commentary, M. Walter, S. v. Lewinsky, Oxford University, Oxford, 2010.</li> </ol>	
	eResources addresses	Adresy na platformie eNauczenie:	

<p>Example issues/ example questions/ tasks being completed</p>	<p>Introduction to the copyright system, definition of the author and the rights holder. Comparison of the copyright system and the proper author's system - problems with ghostwriting. Legal definition of work, fixation, medium, creation, compilation, copies, phonocorders, audiovisual, literary, pictorial, graphic, derivative work. Adjacent (related) rigors and definition of broadcasting. Copyright infringement and the scope of permitted use. Duration and transfer of copyright . protection of copyrights in computer programs and the Internet environment. Patent review - usability, novelty, priority. Brand review. International issues.</p>
<p>Work placement</p>	<p>Not applicable</p>