

表 GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Protection of Intelectual Property, PG_00060555								
Field of study	Naval Architecture and Offshore Structures								
Date of commencement of studies	October 2024		Academic year of realisation of subject			2027/2028			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study			
						Humanistic-social subject group			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	4		Language of instruction			Polish			
Semester of study	7		ECTS credits			1.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Zakład Wyposażenia Okrętu -> Institute of Ocean Engineering and Ship Technology -> Faculty of Mechanical Engineering and Ship Technology								
Name and surname	Subject supervisor		dr Anna Dembicka						
of lecturer (lecturers)	Teachers								
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project		Seminar	SUM	
	Number of study hours	15.0	0.0	0.0	0.0		0.0	15	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	15		2.0		8.0		25	
Subject objectives	Awareness of the need to apply intellectual property rights in relation to artistic works, compliance with copyright law, recognition of plagiarism and piracy crimes and skillful application of fair use of works, application of industrial property principles in a professional career, understanding the legal and moral consequences of non-compliance with intellectual property rights.								

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in humanistic, social, economic or legal sciences, including their fundamentals and applicationsCopyright Act and related rights and industrial property, as well as counteract unfair competition.knowledge [SW3] Assessment of ki contained in written wor projects[K6_K71] is able to explain the need to apply knowledge from humanistic, social, economic orThe student is able to assess threats resulting from non- compliance copyright, breaking[SK5] Assessment of ab solve problems that aris practice	nowledge k and							
need to apply knowledge from humanistic, social, economic or humanistic, social, economic or	ility to							
in a social environment cooperate in a group, as well take on the role of creator or entrepreneurs and in practical and assessed in a thoughtful way the consequences of these threats they carry with them.	[SK5] Assessment of ability to solve problems that arise in practice							
[K6_K03] is aware of the impact of non-technical aspects on the engineer's work and the impact of engineering activities on the natural environmentThe student applies the principles of industrial property in his professional career and understands the legal and moral consequences of non-compliance with the laws. Is able to put himself in the role of a copyright holder, both as an employer and a creator. Knows the scope of the organization's activities consumer protection (various types of inspections, e.g. labor, sanitary, veterinary), can provide their tasks with examples.[SK5] Assessment of ab solve problems that aris practice								
protection. Copyright - the subject of copyright, the scope of protection and the conditions for its a Copyright entity. The employer as a copyright holder. Protection of scientific works. Content of coppersonal and property rights. Fair use of works protected by copyright. Duration of copyrights and transfer to other persons. Related rights general issues. Special protection of audiovisual works a computer programs. Industrial property law, general characteristics. Inventions, utility models, industrial application. Trademarks, geographical indications and topographies of integrated ci	Intellectual property issues in legal doctrine. Basic legal concepts in the field of intellectual property protection. Copyright - the subject of copyright, the scope of protection and the conditions for its application. Copyright entity. The employer as a copyright holder. Protection of scientific works. Content of copyright: personal and property rights. Fair use of works protected by copyright. Duration of copyrights and their transfer to other persons. Related rights general issues. Special protection of audiovisual works and computer programs. Industrial property law, general characteristics. Inventions, utility models, industrial designs, common provisions. Inventions detailed regulation. Procedure for filing an invention, utility model and industrial application. Trademarks, geographical indications and topographies of integrated circuits introductory provisions. Structure, organization and tasks of the Patent Office. Legal basis for combating unfair competition. Office of Competition and Consumer Protection - goals. tasks. successes and failures.							
Prerequisites No requirements. and co-requisites								
Assessment methods Subject passing criteria Passing threshold Percentage of the fin	al grade							
and criteria test 60.0% 100.0%								
Recommended reading Basic literature Act of February 4, 1994 on copyright and related rights. Act of 2001 on the protection of databases data. Act of 30 June 200 Industrial Property Law. Act of 16 February 2007 on competitions.	00 on							
Supplementary literature Press materials.								
eResources addresses Adresy na platformie eNauczanie:	eResources addresses Adresy na platformie eNauczanie:							
example questions/ the right to register a geographical indication be invalidated? What is the duration of database pro counting from the time it is created? Who is responsible for proving in court that copyright infringe	In what languages should an application to the European Patent Office be prepared? At whose request may the right to register a geographical indication be invalidated? What is the duration of database protection, counting from the time it is created? Who is responsible for proving in court that copyright infringement has occurred? What is the duration of copyright? How long does the protection of a registered industrial design last in Poland? What should a national patent application contain?							
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