



Subject card

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|---|---|---|---|-------------------------------------|---|------------|-----|
| Subject name and code | Social Sciences for Engineers, PG_00047523 | | | | | | |
| Field of study | Automatic Control, Cybernetics and Robotics | | | | | | |
| Date of commencement of studies | October 2024 | Academic year of realisation of subject | | | 2024/2025 | | |
| Education level | first-cycle studies | Subject group | | | Obligatory subject group in the field of study Humanistic-social subject group | | |
| Mode of study | Full-time studies | Mode of delivery | | | at the university | | |
| Year of study | 1 | Language of instruction | | | Polish | | |
| Semester of study | 1 | ECTS credits | | | 3.0 | | |
| Learning profile | general academic profile | Assessment form | | | assessment | | |
| Conducting unit | Department of Intelligent Interactive Systems -> Faculty of Electronics, Telecommunications and Informatics | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr inż. Adam Kaczmarek | | | | | |
| | Teachers | dr inż. Adam Kaczmarek prof. dr hab. Mariusz Mróz dr rzecznik patentowy Justyna Pawłowska-Bajerska dr hab. Andrzej Lisak prof. dr hab. inż. Krzysztof Goczyla | | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 3.0 | | 42.0 | 75 |
| Subject objectives | The aim of the subject is to familiarize students with the issues related to engineering creativity, culture, the history of civilization, intellectual property protection and linguistic correctness | | | | | | |
| Learning outcomes | Course outcome | | Subject outcome | | Method of verification | | |
| | [K6_K03] is ready to meet social obligations, co-organise activities for the social environment, initiate actions for the public interest, think and act in an entrepreneurial way | | The student has the knowledge about performing her or his work efficiently and the student is able to implement this knowledge in her or his job. Moreover, the student knows rules cooperation in the society. | | [SK1] Assessment of group work skills [SK5] Assessment of ability to solve problems that arise in practice | | |
| | [K6_W08] Knows and understands the fundamental dilemmas of modern civilisation and basic economic, legal and other conditions of various types of activities related to the field of study, including the basic concepts and principles in the field of industrial property and copyright protection. | | The student knows elements of the process of engineering and the impact of this process on the civilization development. The student is also aware of the mission of the engineer in the field of creativeness. Moreover, the student has the knowledge about patent law and copyright law. | | [SW1] Assessment of factual knowledge | | |

| Subject contents | <p>The concepts and criteria for engineering works. Creativity as a characteristic feature of the product and as a personality. Criteria of creativity open and hidden. The structure and components of the creative process. External creator environment. Rules for outstanding innovation. Innovation driving forces. A strategy for effective action. Creating a creative atmosphere. Internal environment of a creator. Mental internal environment of a creator. Human Personality and its dynamism. Engineer's mission in the field of creation and implementation of the principles of creative leadership in the modern company. Propedeutics of art history, propaedeutics of cultural history, history as heritage of generations / Gdańsk, region, Poland, Europe /. Institutions of culture / Gdańsk, region, Poland. Fine arts, artistic creation. Contemporary mass media. Mass culture. Ethnography, musical ethnography. Contemporary society, homelessness, disability. Identification of the aims of elements and their relations in the systems of the work. Methodies of the investigation and improving the work with the use of inductive and deductive techniques. Ancient sources of European civilization, the rise in Europe, the essence of European subjectivity; Western rationality, enlightenment program of modernity; Two models of Western civilization: Europe and America; Europe and other civilizations; it is possible to create a global civilization?; human being as a consumer; floating postmodernity. Intellectual property: the basic principles of protection, the types and referenes of exclusive rights, the range and limitations of protection. Paris Convention for the Protection of Industrial Property: the principle of independence of patents, the principle of equal treatment, the Convention priority, the priority of the exhibition, the privilege of communication, protection against unfair competition. The Patent Office and industrial property law in Poland: the law acts, objects and types of protection provided by the office. Industrial designs, trademarks. Geographical indications and topographies of integrated circuits. Rules for Polish spelling and orthography; common errors Rules for correct speech and writing in Polish; typical errors Rules for good language style in speech and writing; levels of the language; frequently made errors and mistakes</p> | | | | | | | | | | | | | | | | | | | | |
|--|--|---|--|--------------------------|-------------------|-------------------------------|-----------------|-------|-------|---------|-------|-------|-------------------------------------|-------|-------|---------------------------|-------|-------|-----------------------------|-------|-------|
| Prerequisites and co-requisites | No requirements | | | | | | | | | | | | | | | | | | | | |
| Assessment methods and criteria | <table border="1"> <thead> <tr> <th data-bbox="451 694 794 728">Subject passing criteria</th> <th data-bbox="794 694 1137 728">Passing threshold</th> <th data-bbox="1137 694 1487 728">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="451 728 794 761">Polish Language</td> <td data-bbox="794 728 1137 761">50.0%</td> <td data-bbox="1137 728 1487 761">20.0%</td> </tr> <tr> <td data-bbox="451 761 794 795">Culture</td> <td data-bbox="794 761 1137 795">50.0%</td> <td data-bbox="1137 761 1487 795">25.0%</td> </tr> <tr> <td data-bbox="451 795 794 828">Protection of intellectual property</td> <td data-bbox="794 795 1137 828">50.0%</td> <td data-bbox="1137 795 1487 828">15.0%</td> </tr> <tr> <td data-bbox="451 828 794 862">Creativity in engineering</td> <td data-bbox="794 828 1137 862">50.0%</td> <td data-bbox="1137 828 1487 862">25.0%</td> </tr> <tr> <td data-bbox="451 862 794 900">The history of civilization</td> <td data-bbox="794 862 1137 900">50.0%</td> <td data-bbox="1137 862 1487 900">15.0%</td> </tr> </tbody> </table> | | | Subject passing criteria | Passing threshold | Percentage of the final grade | Polish Language | 50.0% | 20.0% | Culture | 50.0% | 25.0% | Protection of intellectual property | 50.0% | 15.0% | Creativity in engineering | 50.0% | 25.0% | The history of civilization | 50.0% | 15.0% |
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| Recommended reading | <p>Basic literature</p> <p>Supplementary literature</p> <p>eResources addresses</p> | <p>1. Chaffee J. „Potęga twórczego myślenia”, GWP, 1998. 2. Goczyła K. „Język polski czy obcy”. Cykl wykładów, WETI PG, 2006-2009. 3. Nęcka E. „Psychologia twórczości”, GWP. Gdańsk 2001. 4. Tatariewicz W., "Dzieje sześciu pojęć" PWN, 1988 5. Tatariewicz W. "Historia filozofii", PWN 1988 6. Sztompka P. "Socjologia", Wydawnictwo Znak 2005 7. Baly S., "Psychologia wychowawcza w zarysie", PWN 1965 8. Bogucka M., "Dzieje kultury polskiej", Ossolineum 1991 9. Anzenbacher A., "Wprowadzenie do etyki," Wydawnictwo WAM, Kraków 2008. 10. Popek S. "Mechanizmy aktywności twórczej człowieka w świetle interakcyjnej teorii psychologicznej", UMCS 2016 11. Rybotycki C. "Etnografia wobec kultury współczesnej" UJ Kraków 1992</p> <p>No requirements</p> <p>Adresy na platformie eNauczanie:</p> | | | | | | | | | | | | | | | | | | | |
| Example issues/ example questions/ tasks being completed | | | | | | | | | | | | | | | | | | | | | |
| Work placement | Not applicable | | | | | | | | | | | | | | | | | | | | |