

§ GDAŃSK UNIVERSITY § OF TECHNOLOGY

Subject card

Subject name and code	Fundamentals of Radio Broadcasting and TV, PG_00048130							
Field of study	Electronics and Telecommunications							
Date of commencement of studies	October 2024		Academic year of realisation of subject			2026/2027		
Education level	first-cycle studies		Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery			at the university		
Year of study	3		Language of instruction		Polish			
Semester of study	6		ECTS credits		1.0			
Learning profile	general academic profile		Assessment form		assessment			
Conducting unit	Department of Radiocommunication Systems and Networks -> Faculty of Electronics, Telecommunications and Informatics							
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Sławomir Gajewski					
	Teachers	dr inż. Sławomir Gajewski						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	t	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0		0.0	15
	E-learning hours included: 0.0							
Learning activity and number of study hours		n didactic Participation in ed in study consultation hour		n Iours	Self-study		SUM	
	Number of study hours	15		1.0		9.0		25
Subject objectives	The target is the introduction of a student to the principles of radio broadcasting and TV systems construction.							

Learning outcomes	Course outcome	Subject outcome	Method of verification			
	[K6_U09] can carry out a critical analysis of the functioning of existing technical solutions and assess these solutions, as well as apply experience related to the maintenance of technical systems, devices and facilities typical for the field of studies, gained in the professional engineering environment	Student can critically evaluate solutions used in TV and radio broadcasting	[SU2] Assessment of ability to analyse information			
	[K6_W34] Knows the characteristics of telecommunications channels, methods of securing information, modulation systems, methods of access to the channel.	The student knows characteristics of radio communication channels for different frequency bands used in TV and radio broadcasting	[SW1] Assessment of factual knowledge			
	[K6_U31] can identify telecommunications network architectures, differentiates their areas and functional elements, evaluates the quality of service delivery, calculates parameters of functional elements	Student distinguishes system solutions for various television and radio broadcasting systems	[SU1] Assessment of task fulfilment			
	[K6_K02] is ready to critically assess possessed knowledge and acknowledge the importance of knowledge in solving cognitive and practical problems	The student is able to critically assess the properties and requirements of various television and radio broadcasting systems	[SK5] Assessment of ability to solve problems that arise in practice			
	[K6_W35] Knows the concepts of the technique of signal transmission, operation of telecommunications networks and multimedia services and the rules for providing them	Student explains the principles of television and radio broadcasting. Student explains the mechanisms of television image analysis. The student explains the principles of image coding on analog color television. Student distinguishes between analog and digital methods of sound transmission accompanying the image. The student explains the principle of the NICAM encoder. Student explains the construction of an analogue and digital television receiver. Student explains the rules of forming and sampling of television signals on DVB digital television. Student distinguishes analogue and digital radio broadcasting systems.	[SW1] Assessment of factual knowledge			
Subject contents	1. Broadcasting on long, medium and short waves, ground and ionospheric signals propagation, useful ranges, disturbances and their sources. 2. Basic characteristics of analog and digital television and radio broadcasting systems. Terrestrial transmission of TV signals. TV signal band, VSB modulation. 3. Picture analysis, TV signal characteristics, TV signal band. Methods of colour TV signal composition, luminance and chrominance signals. Line and field synchronization. Colour synchronization. 4. Fundamentals of colour TV signals processing in PAL standard. 5. Stereophonic and monophonic sound signals composition, stereo sound signals emission. 6. Digital sound signals in the NICAM system. 7. Digital TV systems DVB. Vision signals in digital TV. Digitization of luminance and LCD flat panel displays. 9. FM broadcasting. Stereophonic signal composition. 10. Additional digital signals in FM broadcasting systems, RDS system and its application. 11. Terrestrial DAB system characteristics. 12. Sound signals compression and multicarrier modulation. 13. Digital broadcasting in HF and MF frequency band. System DRM. 14. Satellite TV, transponder functions and its localizations on orbits. 15. Block diagram of satellite receiver. Transmission of picture and sound signals.					
Prerequisites and co-requisites	No requirements					
Assessment methods and criteria	Subject passing criteria Written colloquium, 1 hour. Acceptable oral colloquium for small number of students.	Passing threshold 50.0%	Percentage of the final grade 100.0%			
Recommended reading	Basic literature	Ibrahim K.F.: Newnes Guide To Television And Video Technology, Fourth Edition. Newnes 2007. Trundle E.: Newnes Guide To Television And Video Technology, Third Edition. Newnes, March 2001.				
	Supplementary literature	No requirements				
	eResources addresses	Adresy na platformie eNauczanie:				

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable