



## Subject card

Subject name and code	Problems and Applications of Information Technology, PG_00047726						
Field of study	Informatics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2024/2025		
Education level	second-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Part-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			5.0		
Learning profile	general academic profile	Assessment form			exam		
Conducting unit	Department of Intelligent Interactive Systems -> Faculty of Electronics, Telecommunications and Informatics						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. Mariusz Szwoch					
	Teachers	dr inż. Mariusz Szwoch mgr inż. Krystyna Dziubich					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	18.0	0.0	12.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		10.0		85.0	125
Subject objectives	To familiarize students with: methods of acquiring, representing and compressing multimedia data, image processing and recognition methods, issues of 2D and 3D image analysis, augmented and mixed reality, affective computing, advanced user interfaces, business process automation.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_U42] can solve engineering and research problems including design, assessment and maintenance of information systems and applications, using experimental methods and management techniques	The student designs and develops applications for image processing and analysis, video games, augmented and mixed reality, etc. Student is able to model the process in BPMN notation using appropriate process editors and to simulate the operation of such a process	[SU1] Assessment of task fulfilment
	[K7_U03] can design, according to required specifications, and make a complex device, facility, system or carry out a process, specific to the field of study, using suitable methods, techniques, tools and materials, following engineering standards and norms, applying technologies specific to the field of study and experience gained in the professional engineering environment	The student designs and develops applications for image processing and analysis, video games, augmented and mixed reality, etc. Student is able to model the process in BPMN notation using appropriate process editors and to simulate the operation of such a process	[SU1] Assessment of task fulfilment
	[K7_W06] Knows and understands, to an increased extent, the basic processes taking place in the life cycle of devices, facilities and technical systems.	The student classifies and explains: methods of image processing and improving their quality, image recognition methods and their applications, methods and techniques of acquiring images of the depth of the scene, methods and applications of augmented and mixed reality systems.	[SW1] Assessment of factual knowledge
	[K7_W42] Knows and understands, to an increased extent, the principles and trends in the analysis and design of local and distributed IT systems and the basics of computer modeling and computerization of complex cognitive and decision-making processes.	The student knows the methods of designing and creating multimedia interactive systems.	[SW1] Assessment of factual knowledge
[K7_W01] knows and understands, to an increased extent, mathematics to the extent necessary to formulate and solve complex issues related to the field of study	The student classifies and explains algorithms for: image processing and image quality improvement, image recognition, scene depth acquisition, as well as augmented reality marker detection.	[SW1] Assessment of factual knowledge	
Subject contents	<ul style="list-style-type: none"> <li>• Multimedia: human perception, multimedia data acquisition, quantization and digitization.</li> <li>• Image processing: goals and methods, filters, tools (OpenCV library).</li> <li>• Affective informatics: models, methods and applications.</li> <li>• Image recognition: methods, character recognition (OCR) and music notation (OMR) systems.</li> <li>• Detection and recognition of depth images: algorithms, sensors, stereophotogrammetry.</li> <li>• Virtual and mixed reality: methods, hardware, libraries, applications.</li> <li>• BPM concept, BPMN modeling notation, business process automation environment</li> </ul>		
Prerequisites and co-requisites	No requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written exam	51.0%	50.0%
	Practical exercise	51.0%	50.0%

Recommended reading	Basic literature	<ol style="list-style-type: none"> <li>1. B.SteinBrink: Multimedia u progu technologii XXI wieku, Wydawnictwo Robomatic, Wrocław 1993.</li> <li>2. R.Tadeusiewicz, P.Korohoda: Komputerowa analiza i przetwarzanie obrazów, Kraków 1997.</li> <li>3. R.Tadeusiewicz, M.Flasiński: Rozpoznawanie obrazów, PWN, W-wa, 1991.</li> <li>4. K.Skarbek (red.): Multimedia Algorytmy i standardy kompresji, Akademicka Oficyna Wydawnicza, Warszawa 1998.</li> <li>5. Van der Aalst, W.M.P., ter Hofstede, A.H.M. and Weske, M.: "Business Process Management: A Survey", in Business Process Management, Proceedings of the First International Conference. Springer Verlag, 2003.</li> <li>6. A. Realini: G2G E-government: The big challenge for Europe, 2004</li> <li>8. M. Ader: Workflow Comparative Study, 2004, <a href="http://www.waria.com/books/study-2004.htm">http://www.waria.com/books/study-2004.htm</a></li> <li>7. A. Jordan: Business Process Management, <a href="http://www.alanjordan.com/BPM.htm">http://www.alanjordan.com/BPM.htm</a></li> </ol>
	Supplementary literature	<ol style="list-style-type: none"> <li>1. J.Howse, J.Minichino: Learning OpenCV 5 Computer Vision with Python - Fourth Edition, Packt Publishing 2023.</li> <li>2. J. Linowes: Augmented Reality with Unity AR Foundation, Packt Publishing 2021.</li> <li>3. oS.Dey: Python Image Processing Cookbook, Packt Publishing 2020.</li> <li>oL.Venturi, K.Korda: Hands-On Vision and Behavior for Self-Driving Cars, Packt Publishing 2020.</li> <li>4. A.Sharma, V.R.Shrimali, M.Beyeler: Machine Learning for OpenCV 4 - Second Edition, Packt Publishing 2020.</li> <li>5. D.M.Escrivá, R.Laganieri: OpenCV 4 Computer Vision Application Programming Cookbook - Fourth Edition, PACKT Publishing, 2019.</li> <li>6. J.R.López Benito, E.Artetxe González: Enterprise Augmented Reality Projects, PACKT Publishing, 2019.</li> <li>7. Z.Qingliang: Qt 5 and OpenCV 4 Computer Vision Projects, PACKT Publishing, 2019.</li> <li>8. P.Bansal: Extended Reality (XR) - Building AR   VR   MR Projects [Video], PACKT Publishing, 2019.</li> <li>9. Workflow Magement Coalition, <a href="http://www.wfmc.org">http://www.wfmc.org</a> Wofkflow Patterns, <a href="http://www.workflowpatterns.com/">http://www.workflowpatterns.com/</a> 3. N. Ritter: Business Porcess Magement and Workflow Mangement, <a href="http://vsiis-www.informatik.uni-hamburg.de/teaching/ss-05/wfws/K2.pdf">http://vsiis-www.informatik.uni-hamburg.de/teaching/ss-05/wfws/K2.pdf</a></li> <li>10. A. Sharp, P. McDermott: Workflow Modeling - Tools for Process Improvement and Application Development, Artech House 2001</li> </ol>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<ul style="list-style-type: none"> <li>• Image processing algorithms: point operations, filters, geometric transformations</li> <li>• Types of augmented reality markers</li> <li>• Types of technology/depth sensors</li> <li>• Stages of scanning 3D objects using stereophotogrammetry</li> <li>• Emotion models - advantages and disadvantages</li> <li>• Digitization of multimedia data</li> </ul>	
Work placement	Not applicable	