

。 GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	DESIGN THINKING, PG_00061356								
Field of study	Engineering Management								
Date of commencement of studies	October 2024		Academic year of realisation of subject			2025/2026			
Education level	first-cycle studies		Subject group			Optional subject group			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	2		Language of instruction			Polish			
Semester of study	3		ECTS credits			3.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department Of Management Engineering And Quality -> Faculty Of Management And Economics -> Wydziały Politechniki Gdańskiej								
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Zielińska						
	Teachers								
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	Project Semina		SUM	
	Number of study hours	0.0	30.0	0.0	0.0		0.0	30	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation i classes incluc plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	30		5.0		40.0		75	
Subject objectives	Implements the process of generating and implementing creative solutions to new product concepts								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_W03] identifies reliable sources of information relevant to the analyzed issues		designs new product concepts using reliable information			[SW1] Assessment of factual knowledge			
	[K6_U02] prepares and presents convincing, professional presentations of the results of its activities, with their advanced interpretation		prepares creative design solutions that can be implemented by presenting their advanced interpretation			[SU5] Assessment of ability to present the results of task			
Subject contents	The basics of creativity Development and stimulation of creativity Developing individual and team creativity Heuristic techniques Synectic techniques Team ideas generation Empathization in Design Thinking Phases of design thinking according to the Design Thinking concept								
Prerequisites and co-requisites									
Assessment methods and criteria	Subject passin	g criteria	Passing threshold			Percentage of the final grade			
	Project		60.0%		100.0%				
Recommended reading	Basic literature		Ingle B., Design thinking dla przedsiębior Helion 2015						
	Supplementary literature		Kelley T., Kelley D., Twórcza odwaga. Otwórz się na design thinking, Wyd. MT Bizness 2019						
	eResources addresse	Adresy na platformie eNauczanie: Design Thinking ZI 2024/2025 - Moodle ID: 39700 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=39700							
Example issues/ example questions/ tasks being completed	Implementation of the project using the Design Thinking concept								
Work placement	Not applicable								

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