

## Subject card

	DESIGN THINKING, PG_00061465							
Field of study	Engineering Management							
•	October 2024		Academic year of realisation of subject			2025/2026		
Education level	first-cycle studies		Subject group			Optional subject group		
Mode of study	Part-time studies (on-line)		Mode of delivery			at the university		
Year of study	2		Language of instruction			Polish		
Semester of study	3		ECTS credits			3.0		
Learning profile	general academic profile		Assessment form			assessment		
Conducting unit	Department of Management Engineering and Quality -> Faculty of Management and Economics							ics
Name and surname	Subject supervisor dr Anna Zielińska							
of lecturer (lecturers)	Teachers				· · · · · · · · · · · · · · · · · · ·			
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial Laboratory Project		t	Seminar	SUM	
	Number of study hours	0.0	16.0 0.0 0.0			0.0	16	
	E-learning hours included: 0.0  Learning activity Participation in		didactic Participation in		Calf aturdu		SUM	
Learning activity and number of study hours	Learning activity	Participation in classes include plan		consultation h		Self-study		SUM
	Number of study hours	16		5.0				75
Subject objectives	Implements the process of generating and implementing creative solutions to new product concepts							
Learning outcomes	Course outcome		Subject outcome			Method of verification		
	[K6_W03] identifies reliable sources of information relevant to the analyzed issues		designs new product concepts using reliable information			[SW1] Assessment of factual knowledge		
	[K6_U02] prepares and presents convincing, professional presentations of the results of its activities, with their advanced interpretation		prepares creative design solutions that can be implemented by presenting their advanced interpretation			[SU5] Assessment of ability to present the results of task		
Subject contents	The basics of creativity Development and stimulation of creativity Developing individual and team creativity Heuristic techniques Synectic techniques Team ideas generation Empathization in Design Thinking Phases of design thinking according to the Design Thinking concept							
Prerequisites and co-requisites								
Assessment methods	Subject passing criteria		Passing threshold			Percentage of the final grade		
and criteria	Project		60.0%		100.0%			
Recommended reading	Basic literature	Ingle B., Design thinking dla przedsiębiorców i małych firm, Wyd. Helion 2015						
	Supplementary literature		Kelley T., Kelley D., Twórcza odwaga. Otwórz się na design thinking, Wyd. MT Bizness 2019					
	eResources addresses  Adresy na platformie eNauczanie:  Design Thinking (online) nstac 2024/2025 zima - Moodle ID: 39724 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=39724							
Example issues/ example questions/ tasks being completed	Implementation of the project using the Design Thinking concept							
Work placement	Not applicable							

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