

## Subject card

Subject name and code	Local planning, PG_00053590							
Field of study	Spatial Development							
Date of commencement of studies	February 2025		Academic year of realisation of subject		2024/2025			
Education level			Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university		
Year of study	1		Language of instruction			Polish		
Semester of study	1		ECTS credits			5.0		
Learning profile			Assessment form			assessment		
Conducting unit	Department of Urban	gional Planning -> Faculty of Architecture						
Name and surname	Subject supervisor mgr inż. arch. Joanna Małuj							
of lecturer (lecturers)	Teachers		mgr inż. arch. Joanna Małuj					
			dr inż. arch. N	dr inż. arch. Monika Arczyńska				
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	:t	Seminar	SUM
of instruction	Number of study hours	0.0	15.0	0.0	45.0		0.0	60
	E-learning hours inclu	ıded: 0.0						
Learning activity and number of study hours	Learning activity	Participation in classes include plan			Self-st	udy	SUM	
	Number of study hours	60		10.0		55.0		125
Subject objectives	To acquaint students with the basic issues related to local planning and spatial shaping as well as a holistic approach to integrated local planning on the example of a selected urban space.							
Learning outcomes	Course outcome		Subject outcome		Method of verification			
			Can use knowledge in the field of basic issues related to local planning and shaping urban space. The student can make the analysis needed to develop the diagnosis for the concept of shaping the selected urban space		[SW1] Assessment of factual knowledge [SW2] Assessment of knowledge contained in presentation [SW3] Assessment of knowledge contained in written work and projects			
	[K7_U05] according to a given specification, taking into account also non-technical aspects, is able to design a complex spatial system of different scales (district, city, region), using appropriate methods, techniques and tools, ncluding the ability to draw up an urban planning concept for the transformation of midtown development with the development of public spaces  [K7_K81] is able to cooperate in international team at her/his own university, during work placement and during study abroad		The student can prepare a concept of shaping a selected urban space. Can indicate the consequences of the implementation of selected solutions on a larger scale, designate the area of impact and discuss the effects.  Can cooperate in the implementation of a team project. He can present his project, describe the consequences and discuss the solutions adopted.		[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task  [SK3] Assessment of ability to organize work [SK5] Assessment of ability to solve problems that arise in practice [SK1] Assessment of group work skills			

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Subject contents	TEAM PART: GROUP DESIGN: DESIGN - (WORK IN TEAMS OF 2 OR 4 PERSON, DEPENDING ON TASK):				
	Stage one: analysis of the conditions in the light of available studies and documents, including plann documents, diagnosis and preparation of design guidelines				
	Stage two: inspiration and an urban concept of intervention in a selected urban space, including the preparation of a conceptual design  Stage three: development of the impact effects in the case of implementation of the proposed concept. Discussion with invited guests about the solutions adopted.				
Prerequisites and co-requisites					
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade		
	concept design	50.0%	50.0%		
	seminar presentation	50.0%	20.0%		
	graphic design	50.0%	30.0%		

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Recommended reading	Basic literature	1. Alcofarado, M. J., & Matzarakis, A. (2010). Planning with urban climate in dierent climatic zones. Geographicalia, (57), 5-39.
		2. Bissell, D. (2018). Transit life: How commuting is transforming our cities. MIT Press.
		3. Coutts, A. M., Tapper, N. J., Beringer, J., Loughnan, M., & Demuzere, M. (2013). Watering our cities: The capacity for Water Sensitive Urban Design to support urban cooling and improve human thermal comfort in the Australian context. Progress in Physical Geography, 37(1), 2-28. Bibliograa
		4. Bradecki T., Stangel M.: The image of Density Challenges of Delivering Compact Urban Structure in Contemporary Urban Design in Poland. ACEE, No. 3/2011, Gliwice 2011.
		<ol> <li>Jacobs J.: Death and Life of Great American Cities. New York 1992.</li> <li>Kopietz-Unger J.: Urbanistyka w systemie planowania przestrzennego. Wydawnictwo Politechniki Poznańskiej, Poznań 2000.</li> </ol>
		6. Lorens P., Martyniuk-Pęczek J. (red.): Planowanie i realizacja przedsięwzięć urbanistycznych. Wydawnictwo Politechniki Gdańskiej, Gdańsk 2011.
		7. Academy of Urbanism, Learning from Place I, RIBA Publishing, 2007
		Bateson P., Martin P., Play, Playfulness, Creativity and Innovation,     Cambridge University Press 2012
		9. Bach-Głowińska J., Living Lab i koncept inteligentnej przestrzeni; w: Inteligentne wymiary rozwoju metropolii Przykłady. Doświadczenia. Plany, redakcja: Marta Jaskulska; SMART Metropolia; Gdańsk 2014
		10. McCunn L., Neighbourhood Satisfaction, Congruence, and Sense of Place Liking where you live is more than person-environment fit. iEnvironment, Where environment meets psychology. Published on November 26, 2013
		11. Hall, T Art and Urban Change. Public art in Urban Regeneration. in BLUNT, A. (ed.) Cultural Geography in Practice. London: Arnold, 221-234, 2003
		12. Miles, M. Space and the City: public art and urban futuresArt, New York: Routledge, 1997

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	Supplementary literature	13. Caragliu A., Del Bo C., Smartness and European urban performance: assesing the local impacts of smart urban attributes. Innovation: The european Journal of Social Science Research, 25 (2): 97-113, 2012  14. Chesbrough H., Open Innovation: The new imperative for creating and profiting from the technology. Harvard Business School Press, Boston, 2003  15. Gehl, Jan. Cities for people. Island Press, 2010.  16. Gehl, Jan. Life between buildings: using public space. Island Press, 2011  17. Cruickshank, L. and Evans, M. Designing creative frameworks: design thinking as engine for new facilitation approaches., Int. J. Arts and Technology, Vol. 5, No 1, pp. 73- 85, 2012.	
		18. Lynch K.: Obraz miasta. Wydawnictwo Archivolta, Kraków 2011	
	eResources addresses	Adresy na platformie eNauczanie:	
example issues/ example questions/ tasks being completed	Acresy na platformie eNauczanie:  Seminars on somehow transferable solutions for Gdansk Oliva:  1. Art.&Culture in the city landscape  2. Living with postpandemia solutions in city  3. The green and blue network in city.  4. Shaping public spaces today.  5. Flexibility of heritage protection sites  6. Public transport systems in city  7. Mobility as the 21century Icon  8. Mixed use at multimodal nodes  9. Downtown&Seasonal utilities of city  10. Pro-ecological solutions in a city  12. Smart solutions in city  13. Sport and recreation accessible for all		
Work placement	Not applicable		

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