

Subject card

Subject name and code	Local planning, PG_00053607							
Field of study	Spatial Development							
Date of commencement of studies	February 2025		Academic year of realisation of subject		2024/2025			
Education level			Subject group		Obligatory subject group in the field of study Subject group related to scientific			
Mada of study	- " "				research in the field of study			
Mode of study			Mode of delivery		at the university			
Year of study			Language of instruction		English			
Semester of study			ECTS credits			5.0		
Learning profile	general academic profile		Assessment form		assessment			
Conducting unit	Department of Urban Design and Re		egional Planning -> Faculty of Architecture					
Name and surname	Subject supervisor		dr inż. arch. Łukasz Pancewicz					
of lecturer (lecturers)	Teachers		dr inż. arch. Ł	ukasz Pancew	/icz			
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM
of instruction	Number of study hours	0.0	15.0	0.0	45.0		0.0	60
	E-learning hours inclu	ıded: 0.0						
Learning activity and number of study hours					Self-study SI		SUM	
					55.0 125		125	
Subject objectives	To acquaint students with the basic issues related to local planning and spatial shaping as well as a holistic approach to integrated local planning on the example of a selected urban space.							
Learning outcomes	Course outcome [K7_W05] has an expanded knowledge of management, including the procedures used when integrating local plans with the entire urban planning process [K7_U05] according to a given specification, taking into account also non-technical aspects, is able to design a complex spatial system of different scales (district, city, region), using appropriate methods, techniques and tools, ncluding the ability to draw up an urban planning concept for the transformation of midtown development with the development of public spaces [K7_K81] is able to cooperate in international team at her/his own university, during work placement and during study abroad		Subject outcome		Method of verification			
			The student can prepare a concept of shaping a selected urban space. Can indicate the consequences of the implementation of selected solutions on a larger scale, designate the area of impact and discuss the effects. Can use knowledge in the field of basic issues related to local planning and shaping urban space. The student can make the analysis needed to develop the diagnosis for the concept of shaping the selected urban space			[SW1] Assessment of factual knowledge [SW2] Assessment of knowledge contained in presentation [SW3] Assessment of knowledge contained in written work and projects		
						[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task		
			Can cooperate in the implementation of a team project. He can present his project, describe the consequences and discuss the solutions adopted.		[SK3] Assessment of ability to organize work [SK5] Assessment of ability to solve problems that arise in practice [SK1] Assessment of group work skills [SK2] Assessment of progress of work			

Data wygenerowania: 22.11.2024 00:25 Strona 1 z 4

Subject contents	TEAM PART: GROUP DESIGN: DESIGN - (WORK IN TEAMS OF 2 OR 4 PERSON, DEPENDING ON THE TASK): Stage one: analysis of the conditions in the light of available studies and documents, including planning documents, diagnosis and preparation of design guidelines Stage two: inspiration and an urban concept of intervention in a selected urban space, including the preparation of a conceptual design Stage three: development of the impact effects in the case of implementation of the proposed concept. Discussion with invited guests about the solutions adopted.			
Prerequisites and co-requisites				
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade	
	seminar presentation	50.0%	20.0%	
	concept design	50.0%	50.0%	
	graphic design	50.0%	30.0%	

Data wygenerowania: 22.11.2024 00:25 Strona 2 z 4

Decemmended reading	Basic literature	1. Alcofarado, M. J., & Matzarakis, A. (2010). Planning with urban
Recommended reading	Dasic illerature	climate in dierent climatic zones. Geographicalia, (57), 5-39.
		0.00
		2. Bissell, D. (2018). Transit life: How commuting is transforming our cities. MIT Press.
		3. Coutts, A. M., Tapper, N. J., Beringer, J., Loughnan, M., & Demuzere, M. (2013). Watering our cities: The capacity for Water Sensitive Urban Design to support urban cooling and improve human thermal comfort in the Australian context. Progress in Physical Geography, 37(1), 2-28. Bibliograa
		4. Bradecki T., Stangel M.: The image of Density Challenges of Delivering Compact Urban Structure in Contemporary Urban Design in Poland. ACEE, No. 3/2011, Gliwice 2011.
		5 Jacobs J. Booth and Life of Opent Association Oilian Many Verla 4000
		 Jacobs J.: Death and Life of Great American Cities. New York 1992. Kopietz-Unger J.: Urbanistyka w systemie planowania przestrzennego. Wydawnictwo Politechniki Poznańskiej, Poznań 2000.
		6. Lorens P., Martyniuk-Pęczek J. (red.): Planowanie i realizacja
		przedsięwzięć urbanistycznych. Wydawnictwo Politechniki Gdańskiej, Gdańsk 2011.
		7. Academy of Urbanism, Learning from Place I, RIBA Publishing, 2007
		8. Bateson P., Martin P., Play, Playfulness, Creativity and Innovation, Cambridge University Press 2012
		9. Bach-Głowińska J., Living Lab i koncept inteligentnej przestrzeni; w: Inteligentne wymiary rozwoju metropolii Przykłady. Doświadczenia. Plany, redakcja: Marta Jaskulska; SMART Metropolia; Gdańsk 2014
		10. McCunn L., Neighbourhood Satisfaction, Congruence, and Sense of Place Liking where you live is more than person-environment fit. iEnvironment, Where environment meets psychology. Published on November 26, 2013
		11. Hall, T Art and Urban Change. Public art in Urban Regeneration. in BLUNT, A. (ed.) Cultural Geography in Practice. London: Arnold, 221-234, 2003
		12. Miles, M. Space and the City: public art and urban futuresArt, New York: Routledge, 1997
		10111.000.0090, 1001

Data wygenerowania: 22.11.2024 00:25 Strona 3 z 4

	Supplementary literature	 13. Caragliu A., Del Bo C., Smartness and European urban performance: assesing the local impacts of smart urban attributes. Innovation: The european Journal of Social Science Research, 25 (2): 97-113, 2012 14. Chesbrough H., Open Innovation: The new imperative for creating and profiting from the technology. Harvard Business School Press, Boston, 2003 15. Gehl, Jan. Cities for people. Island Press, 2010. 16. Gehl, Jan. Life between buildings: using public space. Island Press, 2011 17. Cruickshank, L. and Evans, M. Designing creative frameworks: design thinking as engine for new facilitation approaches., Int. J. Arts and Technology, Vol. 5, No 1, pp. 73- 85, 2012. 		
		18. Lynch K.: Obraz miasta. Wydawnictwo Archivolta, Kraków 2011		
	eResources addresses	Adresy na platformie eNauczanie:		
Example issues/ example questions/ tasks being completed 1. Art.&Culture in the city landscape 2. Living with postpandemia solutio 3. The green and blue network in cit 4. Shaping public spaces today. 5. Flexibility of heritage protection s 6. Public transport systems in city 7. Mobility as the 21century Icon 8. Mixed use at multimodal nodes 9. Downtown&Seasonal utilities of city 10. Pro-ecological solutions in a city 12. Smart solutions in city 13. Sport and recreation accessible		able solutions for Gdansk Oliva: pe ons in city city. sites		
Work placement	Not applicable			

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Data wygenerowania: 22.11.2024 00:25 Strona 4 z 4