



Subject card

Subject name and code	Data Visualization in Technology, PG_00059227						
Field of study	Automation, Robotics and Control Systems						
Date of commencement of studies	February 2024		Academic year of realisation of subject		2024/2025		
Education level	second-cycle studies		Subject group				
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Metrology and Information Systems -> Faculty of Electrical and Control Engineering						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Anna Golijanek-Jędrzejczyk				
	Teachers		dr inż. Anna Golijanek-Jędrzejczyk				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	15.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		3.0		17.0	50
Subject objectives	The aim of the course is to prepare students for work related to the design of ergonomic interaction systems for automation devices.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	K7_K02		The student is able to work in a group.		[SK1] Assessment of group work skills [SK2] Assessment of progress of work [SK3] Assessment of ability to organize work [SK4] Assessment of communication skills, including language correctness		
	K7_W04		Based on the knowledge gained the student knows how to solve complex issues optimization.		[SW1] Assessment of factual knowledge [SW2] Assessment of knowledge contained in presentation [SW3] Assessment of knowledge contained in written work and projects		
	K7_U02		The student defines and classifies visualization systems. Student knows how to choose a graphic form to presented data. Student knows how to plan and design ergonomic interface user.		[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task		

Subject contents	<p>Lecture: Information theory. Historically - ways of transmitting information. Definition of visualization. Visualization tasks. Application of visualization. Infovis - definition, history, development and tasks of this discipline. Visual perception. Principles of color selection in visualization. Information visualization methods. Examples of poorly made data visualizations. Examples of well-prepared visualizations. Principles of designing a good visualization. Data mining techniques. Key concepts of data mining. Visualization domains. Dimensionality of the field of visualization. Principles of visualization design. Rules for the preparation of technical documentation. Visualization testing: methods, areas of testing, correctness of results, performance testing, testing pitfalls. Infographics - definition, history and development. Principles of infographics design. Tools for infographics. Ways of presenting symbolic data. Pictograms.</p> <p>Project:</p> <p>Preparation in a group of two visualization projects for the system given by the teacher and technical documentation for the last project. The first project will concern the visualization of measurement data from a research experiment. The second project will consist of: design documentation (design goals and tasks, as well as tests performed; it should include an interface manual), a computer model of the interface and a presentation of the prepared project during classes.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Project implementation	60.0%	100.0%
Recommended reading	Basic literature	<p>1. Osińska V.: Wizualizacja informacji. Studium Informatologiczne.WNUMK, Toruń 2016.</p> <p>2. Claus O. Wilke: Podstawy wizualizacji danych. Zasady tworzenia atrakcyjnych wykresów. Helion, 2020.</p> <p>3. S. Berinato: Good Charts: The HBR Guide to Making Smarter, More Persuasive Data Visualizations. Harvard Business Review Press,2016. ISBN-10: 1633690709</p> <p>4. A. Kirk: Data Visualisation. A Handbook for Data Driven Design. Sage Publications Ltd., 2016. ISBN: 9781473912137</p> <p>5. Cooper A.: Wariaci rządzą domem wariatów. Dlaczego produkty wysokich technologii doprowadzają nas do szaleństwa i co zrobić, żeby tego uniknąć. 2004.</p> <p>6. Jacek Matulewski, Tomasz Dziubak, Marcin Sylwestrzak, Radosław Płoszajczak: Grafika. Fizyka. Metody numeryczne. Symulacje fizyczne z wizualizacją 3D. Wydawnictwo Naukowe PWN 2010.</p> <p>7. Srinivasan Desikan; Gopalaswamy Ramesh: Software Testing: Principles and Practices. Pearson Education India 2006</p> <p>8. Bogdan Wiszniewski, Bogdan Bereza-Jarociński: Teoria i praktyka testowania programów. PWN 2009</p> <p>9. Garr Reynolds: Zen prezentacji. proste pomysły i ważne zasady. Helion 2009</p> <p>10. T. Morzy: Eksploracja danych. Metody i algorytmy. Warszawa, 1, 2021. ISBN: 9788301171759</p>	
	Supplementary literature	<p>1. Bednarek J., Multimedia w kształceniu. PWN, Warszawa 2006.</p> <p>2. Paul Beynon-Davies: Inżynieria systemów informacyjnych. WNT, Warszawa 2004.</p>	
	eResources addresses	<p>Adresy na platformie eNauczanie:</p> <p>WIZUALIZACJA DANYCH W TECHNICE [ARiSS][2024/25] - Moodle ID: 39808</p> <p>https://enauczanie.pg.edu.pl/moodle/course/view.php?id=39808</p>	

Example issues/ example questions/ tasks being completed	1. Definition of visualization. 2. Classification and characteristics of visualization. 3. Symbolic data and ways of their presentation. 4. Stages of designing visualization systems. 5. Principles of developing technical documentation.
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.