



Subject card

Subject name and code	Interpersonal communication, self-presentation and editing of technical papers, PG_00065184						
Field of study	Technical Physics						
Date of commencement of studies	February 2024	Academic year of realisation of subject			2024/2025		
Education level	second-cycle studies	Subject group					
Mode of study	Full-time studies	Mode of delivery			e-learning		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Biomechanics -> Faculty of Electrical and Control Engineering						
Name and surname of lecturer (lecturers)	Subject supervisor	dr inż. Mariusz Dąbkowski					
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
	Additional information: https://enauczanie.pg.edu.pl/moodle/course/view.php?id=40384						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarize students with concepts of soft skills and interpersonal communication and their importance in social and professional life. Discussion of concepts of self-presentation and image creation. Presentation principles of creating written technical documentation (report, report, summary, article, engineering thesis, master's thesis). To acquaint students with concepts of copyright.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems	Student has knowledge in the field of creation and analysis technical documentation with design elements engineering, such as: reports, reports, engineering and master's theses, taking into account legal regulations. Student is aware of the importance of the ability to correctly prepare and edit written statements, as well as the need to improve skills and supplement knowledge regarding the methodology and methodologies for creating such studies. Student complies with ethical and legal standards related to the use of the intellectual achievements of third parties when preparing written works.	[SU4] Assessment of ability to use methods and tools [SU2] Assessment of ability to analyse information
	[K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	Student understands the importance of interpersonal communication in the proper organization of social and professional life. The student is able to prepare a self-presentation using multimedia tools.	[SK4] Assessment of communication skills, including language correctness
	[K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications	Student has elementary knowledge and understands the importance of humanities content in the areas of technology and business. Student understands the importance of intellectual property law. Student knows the basic concepts of interpersonal communication.	[SW1] Assessment of factual knowledge
Subject contents	<p>1. The concept of communication. Communication types. Verbal and non-verbal communication. Communication tools. 2. Theories of interpersonal communication. Forms and specificity of interpersonal communication. 3. Models of communication. Communication competence. 4. Styles of interpersonal communication. Creating a personal image. Social engineering and psychotechnics in interpersonal communication. 5. Internet in interpersonal communication. Communication in the information (internet) society. 6. Self-presentation. 7. Copyright, the subject of copyright protection, types of works, fair use of protected works, criminal and property liability for infringement of copyright. 8. Principles of editing technical written works: report, report, thesis, thesis, thesis.</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Self-presentation using selected multimedia tools	100.0%	50.0%
	Technical report	100.0%	50.0%
Recommended reading	Basic literature	<ol style="list-style-type: none"> 1. A. Potocki, R. Winkler, A. Żbikowska, Komunikowanie w organizacjach gospodarczych, Difin, Kraków 2011. 2. R. Winkler, Zarządzanie komunikacją w organizacjach zróżnicowanych kulturowo, Wyd. Wolters Kluwer Polska, Kraków 2008. 3. Mark Leary Wywieranie wrażenia na innych. O sztuce autoprezentacji, Gdańskie Wydawnictwo Pedagogiczne 2010. 4. Prawo własności przemysłowej. Stan prawny na dzień 1 listopada 2007, Urząd Patentowy RP, Warszawa 2007. 	
	Supplementary literature	<ol style="list-style-type: none"> 1. Dudziak A., Żejmo A., Redagowanie prac dyplomowych: wskazówki metodyczne dla studentów, Difin, Warszawa 2008. 2. Zarządzenie Rektora Politechniki Gdańskiej nr 22/2018 z 20 czerwca 2018 r. 	
	eResources addresses	<p>Adresy na platformie eNauczanie: Komunikacja interpersonalna, autoprezentacja i redagowanie technicznych prac pisemnych - Moodle ID: 40384 https://enauczanie.pg.edu.pl/moodle/course/view.php?id=40384</p>	

<p>Example issues/ example questions/ tasks being completed</p>	<p>1. The concept of communication. Communication types. Verbal and non-verbal communication. Communication tools.2. Theories of interpersonal communication. Forms and specificity of interpersonal communication.3. Models of communication. Communication competence.4. Styles of interpersonal communication. Creating a personal image. Social engineering and psychotechnics in interpersonal communication.5. Internet in interpersonal communication. Communication in the information (internet) society.6. Self-presentation.7. Copyright, the subject of copyright protection, types of works, fair use of protected works, criminal and property liability for infringement of copyright.8. Principles of editing technical written works: report, report, thesis, thesis, thesis.</p>
<p>Work placement</p>	<p>Not applicable</p>

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