

Subject card

Subject name and code	Professional Communication Fundamentals, PG_00038764							
Field of study	Materials Engineering, Materials Engineering, Materials Engineering							
Date of commencement of studies	October 2021		Academic year of realisation of subject			2024/2025		
Education level	first-cycle studies		Subject group					
Mode of study	Full-time studies		Mode of delivery		at the university			
Year of study	4		Language of instruction		Polish			
Semester of study	7		ECTS credits		4.0			
Learning profile	general academic profile		Assessment form		assessment			
Conducting unit	Zakład Maszyn Prze Technology	nstitute of Energy -> Faculty of Mechanical Engineering and Ship						
Name and surname	Subject supervisor		dr inż. Marzei	dr inż. Marzena Banaszek				
of lecturer (lecturers)	Teachers		dr inż. Marzena Banaszek					
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	:t	Seminar	SUM
of instruction	Number of study hours	30.0	0.0	0.0	0.0		0.0	30
	E-learning hours incl	luded: 0.0	•		•		•	
Learning activity and number of study hours	Learning activity	Participation classes included		Participation in consultation hours		Self-study		SUM
	Number of study hours 30			0.0		0.0 30		30
Subject objectives	The lecture aims to familiarize students with the basic issues of interpersonal communication, to develop the skills of noticing differences in communication in various social and cultural contexts and the ability to overcome conflicts and prejudices resulting from such differences. Classes are conducted using a workshown method based on activating students through work and discussions, case studies, genre scenes, individual work, simulations and mini-lectures with practical examples.				ability to ng a workshop			
Learning outcomes	arning outcomes Course outcome		Subject outcome		Method of verification			
K6_K01		The student is aware of the need to supplement knowledge throughout life and is able to choose appropriate methods of teaching himself and others, critically assesses his knowledge; is aware of the importance of professional conduct and compliance with the principles of professional ethics.		[SK4] Assessment of communication skills, including language correctness [SK3] Assessment of ability to organize work				
	K6_W09		The student knows and understands patterns of formal and informal behavior in society, is aware of what factors influence the interpretation of the message and the strategies used in interpersonal communication.		[SW2] Assessment of knowledge contained in presentation [SW3] Assessment of knowledge contained in written work and projects			
K6_U12		The student recognizes the role of interpersonal communication in building interpersonal relationships, is able to independently acquire knowledge and expand his research skills.		[SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU5] Assessment of ability to present the results of task				

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Subject contents	COMMUNICATION PROCESS: the concept of communication; characteristics of the communication process: features, elements, levels, functions, meaning of communication					
	VERBAL COMMUNICATION: general theory of signs; characteristics of the verbal communication process, murals, graffiti, inspirational quotes, memes, codes and ciphers					
	NON-VERBAL COMMUNICATION: paralanguage; meta-messages; unforgettable speeches: words that changed the world; message effectiveness; message meaning distribution; characteristics of non-verbal communication; functions of non-verbal communication; disruptions in non-verbal communication; body language in practice					
	INTERCULTURAL COMMUNICATION: diversity and cultural diversity, differences in intercultural communication; barriers in intercultural communication: stereotypes, prejudices, discrimination; conditions for successful intercultural communication; culture shock, children of the third culture					
	EFFECTIVE COMMUNICATION: principles of effective communication between people; the importance of listening in the process of obtaining information; active listening techniques					
	ASSERTIVITY IN COMMUNICATION: assertiveness as a form of communication focused on cooperation; assertive refusal; the ability to receive criticism and praise; assertive communication in difficult situations					
	COMMUNICATION IN A TEAM: team: the concept of the team and the group, team characteristics, stages of team development, roles in the team; team communication process; team communication in conflict situations					
	COMMUNICATION FRAUD: comm of lying	nunication fraud; the motives and stra	tegies of lies; portrait of a liar; signs			
	COMMUNICATION IN STRESS: characteristics of stress: the concept of stress, phases, types, sources, physiology, effects; strategies for coping with stress; communication under stress					
	MAKING SOCIAL IMPACT. MANIPULATION AND PERSVASION: rules of exerting social influence; persuasion and manipulation in interpersonal communication; techniques for dealing with manipulation					
	INTERNET COMMUNITY OR VIRTUAL SOCIETY: the Internet in the 21st century; virtual world and cyberspace; interpersonal relations and internet communication: the phenomenon of cyber friends, network identity, cyberbullying, internet addiction syndrome; the future of the internet					
	COMMUNICATION IN THE INFORMATION AGE: information society: definition, characteristics, properties, functions; social changes in the information age; X, Y, Z generations - transformation of the way of communication					
	PRACTICAL USE OF PERSONAL COMMUNICATION PRINCIPLES: motivation, self-assessment, responsibility, functioning in a group					
Prerequisites and co-requisites	No requirements					
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade			
and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade			
	Semester dissertation	50.0%	100.0%			

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Recommended reading	Basic literature	1. Bieniok H.: Sztuka komunikowania się, negocjacji i
Recommended reading	Basic interactive	rozwiązywania konfliktów. Wydawnictwo Akademii Ekonomicznej 2005
		Cialdini R.B.: Wywieranie wpływu na ludzi. Teoria i praktyka. Wydawnictwo GWP 2011
		Dobek-Ostrowska B.: Podstawy komunikowania społecznego. Astrum 2007
		4. Griffin E.: Podstawy komunikacji społecznej. Wydawnictwo GWP 2003
		5. McKay M.: Sztuka skutecznego porozumiewania się. Wydawnictwo GWP 2007
		Morreale S.P.: Komunikacja między ludźmi: motywacja, wiedza i umiejętności. PWN 2007
		7. Nęcki Z.: Komunikacja międzyludzka. Antykwa 2000
		8. Pease A.B. Mowa ciała. Dom Wydawniczy Rebis 2011
		9. Pease A.B. Mowa ciała w pracy. Dom Wydawniczy Rebis 2011
		10. Stewart J. (red.): Mosty zamiast murów. O komunikowaniu się między ludźmi. PWN 2000
	Supplementary literature	Bacon T., Sposób na opornych. Skuteczne wywieranie wpływu. Wydawnictwo GWP 2013
		Baran S., Davis D.: Teorie komunikowania masowego, Wydawnictwo Uniwersytetu Jagiellońskiego 2017
		3. Collin J., Hansen M.T.: Wielcy z wyboru, MT Biznes 2018
		4. Covey S.R.: Szybkość zaufania. Wydawnictwo Rebis 2016
		5. Dilts R.: Sztuka prezentacji i komunikacji z grupami, Wydawnictwo PINLP 2009
		6. Fiske J.: Wprowadzenie do badań nad komunikowaniem. Astrum 2008
		7. Ollivier B: Nauki o komunikacji. Oficyna Naukowa 2010
		8. Sinek S.: Zaczynaj od dlaczego, Jak wielcy liderzy inspirują innych do działania. Wydawnictwo Helion 2013
		9. Tokarz M.: Argumentacja, perswazja, manipulacja. Wydawnictwo GWP 2006
		10. Wiszniewski A.: Jak przekonywująco mówić i przemawiać. PWN 1994

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	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	1. Why do people communicate with each other? What they want to achieve through communication are what methods they use to achieve their goals?		
	2. How to talk so that others will listen. How to listen, to understand what others are saying.		
Work placement	Not applicable		

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