

## Subject card

Subject name and code	Information Visualization, PG_00047880								
Field of study	Informatics								
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028			
Education level	first-cycle studies		Subject group			Optional subject group Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	3		Language of instruction			Polish			
Semester of study	5		ECTS credits			2.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department Of Intelligent Interactive Systems -> Faculty Of Electronics Telecommunications And Informatics -> Wydziały Politechniki Gdańskiej								
Name and surname	Subject supervisor		dr inż. Jacek Lebiedź						
of lecturer (lecturers)	Teachers		dr inż. Jacek Lebiedź						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	:t	Seminar	SUM	
	Number of study hours	15.0	0.0	0.0	15.0	0.0		30	
	E-learning hours included: 0.0								
Learning activity and number of study hours					Self-study		SUM		
	Number of study hours	30		6.0		14.0		50	
Subject objectives	The purpose of the co	ourse is to fami	liarize students	with the meth	ods of i	nformat	ion visualizat	ion.	
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_W04] knows and understands, to an advanced extent, the principles, methods and techniques of programming and the principles of computer software development or programming devices or controllers using microprocessors or programmable elements or systems specific to the field of study, and organisation of systems using computers or such devices		Student knows how to solve basic problems related to information visualization, knows and understands the principles, methods and techniques of information visualization and the principles of its correct design.			[SW1] Assessment of factual knowledge			

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Subject contents	1. Rules of credit for a course, bibliography 2. Concept of visualization, data visualization, scientific visualization 3. Examples of data visualization and scientific visualization 4. Historical examples of successful visualization: Playfair's charts, Minard's map, Nightingale's diagram, Snow's map 5. Present examples of successful visualization 6. Examples of unsuccessful (incorrect) visualization 7. Data visualization – different types of data discrete and continuous, one-dimensional, two-dimensional and multidimensional 8. Graphical forms dedicated to different categories of relationships according to types and dimensionality of domain and range 9. Standard types of graphical forms in data visualization: kinds of charts and maps 10. Exquisite methods of data visualization: percentile plot, Tukey box plot, box-percentile plot 11. Histogram, scatterplot, scatterplot martix, "flooding" 12. Parallel coordinate plot, mosaic plot, star plot, hyperbox, multidimensional icons, Chernoff faces, stick figures 13. Enhancement of visualization – rearrangement of data 14. Examples of rearrangement of data: table lens, mosaic plot 15. Landscape presentation of data, selective manipulation 16. Scientific visualization – static and dynamic visualization, visualization of time, visualization other parameters by means of time 17. Standard types of graphical forms in scientific visualization: tree diagrams, graph diagrams, network diagrams, flowcharts 18. Specific types of graphical forms in scientific visualization: engineering drawings, exploded views, underground maps, etc. 19. Scientific visualization in computer science – visual programming 20. Graphical forms dedicated to software engineering (class diagrams, object diagrams, use case diagrams, etc.) 21. Visual tools in software engineering (class diagrams, object diagrams, use case diagrams, etc.) 21. Visual tools in software engineering 22. Visualization of sequential and parallel algorithms and processes 23. Example of algorithm visualization in human-computer intera						
Prerequisites and co-requisites	No requirements						
Assessment methods	Subject passing criteria						
and criteria	Judged passing chiena	Passing threshold	Percentage of the final grade				
and criteria	Subject passing criteria Project	Passing threshold 60.0%	Percentage of the final grade 50.0%				
and criteria		<u> </u>	•				
and criteria  Recommended reading	Project	60.0%	50.0% 50.0% tion - Design for Interaction (2nd 2. Ware C.: Information on for Design (Interactive				
	Project Midterm colloquium	60.0% 53.0%  1. Spence, R.: Information Visualiza Edition), Pearson Education, 2006. Visualization, Third Edition: Percept Technologies). Morgan Kaufmann 2  1. Foley J. D., van Dam A., Feiner S do grafiki komputerowej. WNT, Wan Dam A., Feiner S. K., Hughes J. F.:	50.0% 50.0% tion - Design for Interaction (2nd 2. Ware C.: Information on for Design (Interactive 012.  K., Hughes J. F.: Wprowadzenie szawa 1995. 2. Foley J. D., van Computer Graphics: Principles and Vesley, Reading 1990. 3. Zabrodzki				
	Project Midterm colloquium  Basic literature	60.0% 53.0%  1. Spence, R.: Information Visualiza Edition), Pearson Education, 2006. Visualization, Third Edition: Percept Technologies). Morgan Kaufmann 2  1. Foley J. D., van Dam A., Feiner S do grafiki komputerowej. WNT, War Dam A., Feiner S. K., Hughes J. F.: Practice, Second Edition. Addison-V J. (red.): Grafika komputerowa, meto	50.0% 50.0% tion - Design for Interaction (2nd 2. Ware C.: Information on for Design (Interactive 012. K., Hughes J. F.: Wprowadzenie szawa 1995. 2. Foley J. D., van Computer Graphics: Principles and Vesley, Reading 1990. 3. Zabrodzki				
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