

## Subject card

Subject name and code	Fundamentals of Radio Broadcasting and TV, PG_00048130								
Field of study	Electronics and Telecommunications								
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028			
Education level	first-cycle studies		Subject group			Optional subject group Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	3		Language of instruction			Polish			
Semester of study	6		ECTS credits			1.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department Of Radiocommunication Systems And Networks -> Faculty Of Electronics Telecommunication And Informatics -> Wydziały Politechniki Gdańskiej					munications			
Name and surname	Subject supervisor	-		dr inż. Sławomir Gajewski					
of lecturer (lecturers)	Teachers		dr inż. Sławoi	dr inż. Sławomir Gajewski					
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	15.0	0.0	0.0	0.0		0.0	15	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in classes include plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	15		1.0		9.0		25	
Subject objectives	The target is the introduction of a student to the principles of radio broadcasting and TV systems construction.								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_K02] is ready to critically assess possessed knowledge and acknowledge the importance of knowledge in solving cognitive and practical problems		The student is able to critically assess the properties and requirements of various television and radio broadcasting systems			[SK5] Assessment of ability to solve problems that arise in practice			
	[K6_U09] can carry analysis of the function existing technical strategy assess these solutions apply experience remaintenance of technical strategy and facilities the field of studies, professional engine environment			Student can critically evaluate solutions used in TV and radio broadcasting			[SU2] Assessment of ability to analyse information		
Subject contents	1. Broadcasting on long, medium and short waves, ground and ionospheric signals propagation, useful ranges, disturbances and their sources. 2. Basic characteristics of analog and digital television and radio broadcasting systems. Terrestrial transmission of TV signals. TV signal band, VSB modulation. 3. Picture analysis, TV signal characteristics, TV signal band. Methods of colour TV signal composition, luminance and chrominance signals. Line and field synchronization. Colour synchronization. 4. Fundamentals of colour TV signals processing in PAL standard. 5. Stereophonic and monophonic sound signals composition, stereo sound signals emission. 6. Digital sound signals in the NICAM system. 7. Digital TV systems DVB. Vision signals in digital TV. Digitization of luminance and chrominance signals. MPEG2 compression. 8. Analog and digital TV receivers. Block diagrams. Plasma and LCD flat panel displays. 9. FM broadcasting. Stereophonic signal composition. 10. Additional digital signals in FM broadcasting systems, RDS system and its application. 11. Terrestrial DAB system characteristics. 12. Sound signals compression and multicarrier modulation. 13. Digital broadcasting in HF and MF frequency band. System DRM. 14. Satellite TV, transponder functions and its localizations on orbits. 15. Block diagram of satellite receiver. Transmission of picture and sound signals.								
Prerequisites and co-requisites	No requirements								

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Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade	
and criteria	Written colloquium, 1 hour. Acceptable oral colloquium for small number of students.	50.0%	100.0%	
Recommended reading	Basic literature	Ibrahim K.F.: Newnes Guide To Television And Video Technology, Fourth Edition. Newnes 2007. Trundle E.: Newnes Guide To Television And Video Technology, Third Edition. Newnes, March 2001.		
	Supplementary literature No requirements			
	eResources addresses	Adresy na platformie eNauczanie:		
Example issues/ example questions/ tasks being completed				
Work placement	Not applicable			

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