

Subject card

Subject name and code	Multimedia Systems and Terminals, PG_00048132								
Field of study	Electronics and Telecommunications								
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/	2027/2028		
Education level	first-cycle studies		Subject group			Subje	Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	3		Language of instruction			Polish	Polish		
Semester of study	6		ECTS credits			3.0			
Learning profile	general academic profile		Assessmer	Assessment form			exam		
Conducting unit	Department Of Multimedia Systems -> Faculty Of Electronics Telecommunications And Informatics -> Wydziały Politechniki Gdańskiej								
Name and surname	Subject supervisor		prof. dr hab. inż. Andrzej Czyżewski						
of lecturer (lecturers)	Teachers	prof. dr hab. inż. Andrzej Czyżewski				i			
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	15.0	0.0	15.0	0.0		0.0	30	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in classes include plan			Self-study		SUM		
	Number of study hours	30		3.0		42.0		75	
Subject objectives	Presenting fundamentals of audio and wideo compression and resulting file formats. Explaining protocols of multimedia transmission. Familiarization with issues related to the creation of APIs using integrated development environments. Teaching practical skills in programming and in configuring multimedia transmission systems, including the creation of voice IP, teleconferencing calls made using stationary and mobile terminals. Explaining fundamentals of data acquisition technology and principles of preservation of rights to the content.								
Learning outcomes	Course outcome		Subject outcome				Method of verification		
	[K6_W04] knows and understands, to an all extent, the principles and techniques of programming devices controllers using microor programmable elesystems specific to the study, and organisatis systems using compilers.				[SW1] Assessment of factual knowledge				

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Subject contents	1. Introduction. History of multimedia communication development. Service synchronising in multimedia systems. Quality of transmitted multimedia content. 2. Multimedia content types and elements. Hypermedia, interactive media. Hypertext features, HTML, XML, XHTML. 3. Script languages: PHP (hypertext preprocessor), JAVA Script. Formats of audio, computer graphis and video transmission. 4. Multimedia programming interfaces API. Review of standards and tools available on various platforms and operational systems. 5. Modular multimedia applications in the ISDN standard 6. Multimedialne software implemented to BRI i PRI interfaces 7. Multimedia transmission. Selected platforms and protocols. IPv6 (Internet Protocol Version 6) as a service delivery protocol. VOD (Voice Over Data). Architecture and implementations: ATM (VoATM), IP (VoIP). Standard H.323. SIP. Multimedia Messaging Service (MMS). 8. Quality of multimedia transmission. Quality of Service. Objec-tive and subjective quality of transmission - synchronous, asynchronous and isochronous. Delay, jitter, packet loss, isolated and sequential errors. Methods of quality assessment – objective and subjective measurements. Distortions, parasite artefacts and noise. Sound quality evaluation. Speech intelligibility and clarity. Methods for image and video quality assessment. 9. Recording and broadcasting of multimedia content. Multimedia studio and broadcasting system. Recording media (magnetic, optical, magnetooptical). Broadcasting vs. multicasting. Water-marking and Digital Rights Management. 10. Multimedia servers. Configuration and organisation of multime-dia servers. Management of multime-dia content – technology and QoS issues. 11. Multimedia terminals. Videophone. Universal headset with inte-grated services. Multimedia workstation. Set-top-box. 12. Audio & video rendering. Image and video rendering; graphic animation. Surround sound, displays and projectros (panoramic and stereoscopic projection). Man-machine interfaces. Multimodal interfaces. 13. Videoconferen						
Prerequisites and co-requisites	No requirements						
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade				
	Practical exercise	51.0%	50.0%				
	Written exam	51.0%	50.0%				
Recommended reading	Basic literature	Andrzej Czyżewski: Dźwięk cyfrowy. Wybrane zagadnienia teoretyczne, technologia, zastosowania. Exit, 2001, ISBN: 978-83-87674-08-3, Kategorie: Informatyka, Multimedia, Dźwięk cyfrowy, 552 strony, format B5; Alicja Wieczorkowska: Multimedia. Podstawy teoretyczne i zastosowania praktyczne., PJWSTK, 2008, ISBN: 978-83-89244-67-3, Kategorie: Informatyka, Multimedia, 336 stron; Anna Korzyńska, Małgorzata Przytulska: Przetwarzanie obrazów. Ćwiczenia., PJWSTK, 2006, ISBN: 978-83-89244-37-6, Kategorie: Informatyka, Multimedia, Zawiera CD, 110 stron					
	Supplementary literature	materiały i artykuły w zbiorach bibliotecznych KSMM					
	eResources addresses	Adresy na platformie eNauczanie:					
Example issues/ example questions/ tasks being completed							
Work placement	Not applicable						

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