GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Conservation Project, PG_00063671		
Field of study	Architecture		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	second-cycle studies	Subject group	Obligatory subject group in the field of study Specialty subject group Subject group related to scientific research in the field of study
Mode of study	Full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	1	ECTS credits	5.0
Learning profile	general academic profile	Assessment form	assessment
Conducting unit	Department Of History Of Architecture And Conservation Of Monuments -> Faculty Of Architecture -> Wydziały Politechniki Gdańskiej		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. inż. arch. Grzegorz Bukal	
	Teachers	dr hab. inż. arch. Grzegorz Bukal dr inż. arch. Bartosz Macikowski dr hab. inż. arch. Robert Hirsch prof. dr hab. inż. arch. Maria Sołtysik dr inż. arch. Anna Orchowska prof. dr hab. inż. arch. Aleksander Piwek dr hab. inż. arch. Piotr Samól	

Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	60.0	0.0	60
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	60	10.0	55.0	125

Subject objectives	Acquisition of architectural design skills in a conservation environment.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[K7_W04] knows and understands the relationships between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the atmospheric factors; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment	The student knows the principles of conservation ethics.	[SW2] Assessment of knowledge contained in presentation [SW3] Assessment of knowledge contained in written work and projects
[K7_U05] can organize work taking into account all phases of work on the design concept	can organize work taking into account all phases of work on the design concept	[SU4] Assessment of ability to use methods and tools [SU1] Assessment of task fulfilment
[K7_K03] is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage	is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage	[SK5] Assessment of ability to solve problems that arise in practice

Subject contents

Conservation design:
The project can be carried out by individual students or in teams of two, depending on the size and scope of the task.

Task topic (optional):

1. Study of the adaptation of the historic object
2. Study of the extension of the historic building
3. Design study of a modern facility in the context of historical development
4. Study of the conservation program of the historic building

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Conservation project	51.0%	100.0%

Recommended reading

Basic literature	• Adam Miłobędzki, *The Architecture of Poland. A Chapter of the European Heritage*, Kraków 1994 • *Unwanted Heritage. Various faces of the architectural modernity in Gdańsk and Sopot,* ed. A. Wołodźko, Gdańsk 2005 • *Modernism in Europe. Modernism in Gdynia. Architecture of 1920s and 1930s and its protection*, ed. M.J. Sołtysik, R. Hirsch, Gdynia 2009 • *Modernism in Europe. Modernism in Gdynia. 20th Century Architecture until the 1960s and its preservation,* ed. M.J. Sołtysik, R. Hirsch, Gdynia 2015
Supplementary literature	Time Frames: Conservation Policies for Twentieth-Century Architectural Heritage, ed. Ugo Carughi, Massimo Visone, Routlege 2017
eResources addresses	Adresy na platformie eNauczanie:

Example issues/ example questions/ tasks being completed	**Conservation project:** • Study of the adaptation of a historic building (eg a tram depot for a climbing center) • Study of the extension of the historic building (eg the construction of a new wing for the PG chemistry building) • Design study of a modern facility in the context of historical development (eg seal in the frontage) • Study of the conservation program of the historic building **Problems of architectural heritage:** • urban layout and fragment of the facade of the MDM estate in Warsaw • modernist buildings from the period after World War II • arguments for and against entering into the register of monuments: the Palace of Culture and Science in Warsaw and a multi-family building called "falowiec" in the Przymorze housing estate in Gdańsk • advantages and disadvantages of housing estates from the 1960s **Contemporary problems of historical cities (questions on the colloquium):** • list and briefly characterize the main trends of conservation in urban planning.
Work placement	Not applicable

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