



## Subject card

Subject name and code	Conservation & Protection of Architectural Heritage, PG_00067106						
Field of study	Konservacja zabytków i problematyka dziedzictwa						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study Specialty subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	general academic profile		Assessment form		exam		
Conducting unit	Department of History of Architecture and Conservation of Monuments -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. inż. arch. Robert Hirsch				
	Teachers		dr hab. inż. arch. Robert Hirsch dr inż. arch. Anna Orchowska dr hab. inż. arch. Grzegorz Bukal				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	25.0	15.0	0.0	0.0	0.0	40
	E-learning hours included: 0.0						
	eNauczanie source addresses: Moodle ID: 2730 Konservacja zabytków i problematyka dziedzictwa 2025/2026 <a href="https://enauczanie.pg.edu.pl/2025/course/view.php?id=2730">https://enauczanie.pg.edu.pl/2025/course/view.php?id=2730</a>						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	40		5.0		30.0	75
Subject objectives	The student learns the modern theory of architectural conservation, its development and practical application.						

Learning outcomes	Course outcome		
	Subject outcome		Method of verification
	[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies	Knows and understands the history of architecture and urban planning, contemporary architecture, and heritage protection to the extent necessary for architectural, urban planning, and planning practice; Knows and understands the history of monument conservation; Basic conservation principles, definitions, and terms; Contemporary theory of monument conservation; Basic doctrinal documents and legal acts in monument conservation; Principles of conservation ethics; The role and responsibilities of the architect in the multidisciplinary process of conserving architectural monuments; Types of conservation activities; Is able to evaluate historic buildings; Analyze the condition and structure of historic buildings; Develop an appropriate architectural and conservation concept for an architectural monument.	[SW2] Ocena wiedzy zawartej w prezentacji [SW1] Ocena wiedzy faktograficznej
	[K7_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession	Is willing to take responsibility for humanistic, social, cultural, architectural, and urban values in protecting the environment and cultural heritage; Is willing to recognize the importance of non-technical aspects and the impact of an architect's design work and take responsibility for passing on cultural and natural heritage to future generations;	[SK2] Ocena postępów pracy [SK5] Ocena umiejętności rozwiązywania problemów występujących w praktyce
Subject contents	Course content – lecture		
	<ol style="list-style-type: none"> <li>1. Introduction. Basic concepts</li> <li>2. Attitude towards architectural heritage before 1700</li> <li>3. Theory and practice in the Age of Enlightenment and Pre-romanticism (1700-1800)</li> <li>4. Theory and practice in the Age of Romanticism (1800-1860)</li> <li>5. Stylistic restoration (1840-1900)</li> <li>6. Restoration in the 2<sup>nd</sup> half of the 19<sup>th</sup> c. (Historic regions of Poland)</li> <li>7. The beginnings of modern theory of conservation in the 19<sup>th</sup> c.</li> <li>8. Conservation/Restoration in Poland (1900-1939)</li> <li>9. Modern theory of conservation (1)</li> <li>10. Modern theory of conservation (2)</li> <li>11. Methodology of conservation project</li> <li>12. Types of intervention in architectural conservation (1)</li> <li>13. Types of intervention in architectural conservation (2)</li> <li>14. Types of intervention in architectural conservation (3)</li> <li>15. Types of intervention in architectural conservation (4)</li> </ol>		
	Course content – exercises		
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Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	examination, 90 min, 4-5 questions	60.0%	100.0%

Recommended reading	Basic literature	M. Glendinning, <i>The Conservation Movement. A History of Architectural Preservation. Antiquity to Modernity</i> . London-New York, 2013;  J. Jokilehto, <i>A History of Architectural Conservation</i> . Amsterdam, 1999.
	Supplementary literature	B. M. Feilden, <i>Conservation of Historic Buildings</i> . Amsterdam, 2003.
	eResources addresses	
Example issues/ example questions/ tasks being completed	<p>Conservation practice in the 2nd half of the 19th c. Characteristics and examples.</p> <p>Methodology of a multi-disciplinary conservation project.</p> <p>Modern principles of ethics in conservation.</p> <p>Modern types of intervention in architectural conservation; definitions and examples.</p>	
Practical activities within the subject	Not applicable	

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