

Subject card

Subject name and code	Architectural and Urban Theories in Revitalisation Process, PG_00067109								
Field of study	Architecture								
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026				
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study				
						Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	1		Language of instruction			Polish			
Semester of study	1		ECTS credits		2.0				
Learning profile	general academic profile		Assessment form		exam				
Conducting unit	Department Of Housing And Architecture Of Public Buildings -> Faculty Of Architecture -> Wydziały Politechniki Gdańskiej								
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Ksenia Piątkowska						
	Teachers		dr inż. arch. Ksenia Piątkowska						
			prof. dr hab. inż. arch. Piotr Lorens						
			prof. dr hab. inż. arch. Lucyna Nyka						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	25.0	0.0	0.0	0.0			25	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	25		4.0		21.0		50	
Subject objectives	The aim is to discuss the architectural revitalization of objects, complexes of buildings in relation to contemporary architectural and conservation theories in Europe and worldwide. The report is based on examples of revitalization of buildings with different architecture, original function, scale, in different urban-socio-economic conditions. Each of the examples explains the reason for undertaking revitalization activities, their intended purpose, instruments that were used expecting to achieve the planned effects and the final result of the activities carried out.								

Data wygenerowania: 30.04.2025 22:23 Strona 1 z 3

ĮΚ							
ar ar er ac ne ph of er pr fa im re	K7_W04] knows and understands are relationships between man and architecture and between rchitecture and the surrounding nvironment, and the need to dapt architecture to human eeds and scale; problems of hysics, technology and functions if buildings to the extent that insures comfort of use and rotection against the atmospheric actors; methods and means of mplementing environmentally esponsible sustainable design as well as protection and onservation of the surrounding invironment	can define architectural and urban tools that have been used in the case of a given approach to revitalisation problems of areas and objects located on them under conservation protection	[SW2] Assessment of knowledge contained in presentation				
the are teed to use obtained the teed to use of the teed to the te	ne history and theory of rchitecture as well as art, echnology and humanities to the xtent necessary for the proper	knows various conservation theories regarding regeneration and revitalisation, he can apply the suitable preservation instruments within the designing process	[SW1] Assessment of factual knowledge				
Th are po ma bui Url Pla Ba tra pa	Architecture: The subject focuses on explaining and solving the problem of architectural revitalization problematic urban areas, among others existing down-town complexes, areas and objects in post-industrial, post-military, post-port areas, etc. It presents a range of architectural, engineering and technological activities that, while maintaining historical substance or presenting other protected values, restore the object or complex of buildings in economic and social terms. Urbanism:1. The specifics of the contemporary city2. Contemporary planning for urban transformation3. Planning the contemporary city4. Sustainable urban development5. Compact city6. Urban regeneration7. Basic types of urban degradation8. Key examples of successful urban transformation9. Planning for urban transformation and regeneration10. Issues in comprehesive planning for urban regenration11. Public participation12. Implementation strategies13. Urban heritage and shared heritage14. Further challenges15. Composing urban structures						
Prerequisites							
and co-requisites							
Assessment methods and criteria	Subject passing criteria	Passing threshold 60.0%	Percentage of the final grade 100.0%				
	asic literature	Merlino, Kathryn Rogers: Building Reuse: Sustainability, Preservation, and the Value of Design, 2018 Insall, Donald: Living Buildings: Architectural Conservation, Philosophy, Principles and Practice, 2008 International Journal of Architectural Heritage JOURNAL OF CULTURAL HERITAGE, Elsevier International Journal of Heritage Studies International Journal of Design STUDIES IN CONSERVATION, Journal Research in Engineering Design -Theory, Applications, and Concurrent Engineering, Journal Rebecca N. Perry: Building for the Future: Revitalization through Architecture, 2015					
Su	upplementary literature	 Revitalization Of Modernization Heritage, A&U 521, 2014 Build Heritage, Conservation and Revitalisation, Journal Orbasli, Aylin: Architectural Conservation: Principles and Practic 2007 Mason, Randall; Page, Max: Giving Preservation a History: Histories of Historic Preservation in the United States, 2019 					
eR	Resources addresses	Adresy na platformie eNauczanie:					

Data wygenerowania: 30.04.2025 22:23 Strona 2 z 3

Example issues/ example questions/ tasks being completed	Compare the process of reintegration and restoration on the examples of historical architectural structures adapted to a new function?
	What is the creation of a dependency pyramid in the process of preparing a revitalization strategy for a given area under conservation protection?
	Can an architectural object be revitalized?
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.

Data wygenerowania: 30.04.2025 22:23 Strona 3 z 3