

Subject card

| Subject name and code | What is Europe? The essence of European identity and its vicissitudes, PG_00066763 | | | | | | | | |
|---|---|---|--|-------------------------------------|------------------------|---|-----|-----|--|
| Field of study | Economic Analytics | | | | | | | | |
| Date of commencement of studies | October 2023 | | Academic year of realisation of subject | | | 2025/2026 | | | |
| Education level | first-cycle studies | | Subject group | | | Optional subject group Subject group related to scientific research in the field of study | | | |
| Mode of study | Full-time studies | | Mode of delivery | | | at the university | | | |
| Year of study | 3 | | Language of instruction | | | Polish | | | |
| Semester of study | 6 | | ECTS credits | | | 6.0 | | | |
| Learning profile | general academic profile | | Assessment form | | | assessment | | | |
| Conducting unit | Department of Philosophy and Scien | | nce Methodology -> Faculty of Management and Economics | | | | | | |
| Name and surname | Subject supervisor | | dr hab. Andrzej Lisak | | | | | | |
| of lecturer (lecturers) | Teachers | | | | | | | | |
| Lesson types and methods of instruction | Lesson type | Lecture | Tutorial | Laboratory | Projec | ect Seminar | | SUM | |
| | Number of study hours | 30.0 | 30.0 | 0.0 | 0.0 | | 0.0 | 60 | |
| | E-learning hours inclu | i | | | | - | | | |
| Learning activity and number of study hours | Learning activity | Participation in classes include plan | | Participation in consultation hours | | Self-study | | SUM | |
| | Number of study hours | 60 | | 10.0 | | 80.0 | | 150 | |
| Subject objectives | The aim of the course is to comprehensively reconstruct the history of the formation of European identity and to outline its specificity against the background of other civilisational circles. | | | | | | | | |
| Learning outcomes | Course out | Subject outcome | | | Method of verification | | | | |
| | [K6_K03] Critically evaluates their own knowledge necessary to solve cognitive and practical problems, supplementing gaps with input from external experts. | | European culture against the | | | [SK4] Assessment of communication skills, including language correctness | | | |
| | [K6_W04] Possesses advanced knowledge of the principles of creative and entrepreneurial action, including identifying and implementing innovative ideas while considering copyright protection requirements. | | Is able to indicate and enumerate the basic features of European civilization. | | | [SW1] Assessment of factual knowledge | | | |
| Subject contents | 1. Europe: What is it? Geographical, temporal, cultural and political boundaries.2. Ancient sources of European civilization: the Greek concept of reason; antinomies of democracy.3. Ancient sources of European civilization: the Roman concept of law.4. Ancient sources of European civilization: the Christian concept of man.5. The beginnings of European civilization, from the year 500 to the year 1000.5. First European unity: Medieval Europe.6. Second European unity: from the Renaissance to the Enlightenment. The project of modernity, its essence and related discussions.7. Third European unity: the 19th and 20th centuries. The emergence of nation states.8. Who is a European? European values and characteristics of a European.9. The problem of the cultural boundaries of Europe. Does Russia belong to Europe (Europe and Byzantium)?10. Europe and the West. Characteristics of American civilization.11. Europe and the Islamic Civilization: Over a Thousand Years of Struggle.12. Europe and the Chinese and Indian Civilization: European Values and Asian Values.13. Social Anthropology of Europe. Discussion of the Values and Specificity of the Basic Nations and States of Europe.14. Poland in Europe. Who are the Poles? Polish Values and Polish Opportunities.15. Europe in postmodern era. and its Future as a Civilization. | | | | | | | | |
| Prerequisites and co-requisites | | | | | | | | | |
| Assessment methods and criteria | Subject passing criteria | | Passing threshold | | | Percentage of the final grade | | | |
| | Oral exam | | | | | 70.0% | | | |
| | Active participation | | 50.0% | | | 30.0% | | | |
| Recommended reading | Basic literature Gerard Delanty, Odkrywanie Europy. Idea, tożsamość, rzeczywistość, PWN 1999 | | | | | | | | |

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| | Supplementary literature | Shmuel Eisenstadt, Utopia i nowoczesność. Porównawcza analiza cywilizacji, Oficyna Naukowa 2011 Benedict Anderson, Wspólnoty wyobrażone. Rozważania o źródłach i rozprzestrzenianiu się nacjonalizmu, Znak 1997 Niall Ferguson, Cywilizacja. Zachód i reszta świata, Wydawnictwo Literackie 2013 Philippe Nemo, Co to jest Zachód?, Wydawnictwo Uniwersytetu Warszawskiego 2006 Oskar Halecki, Historia Europy - jej granice i podziały, Instytut Europy Środkowo-Wschodniej 1994 Christopher Dawson, Tworzenie się Europy, Pax 2000 | | | | |
|--|--|--|--|--|--|--|
| | eResources addresses | Adresy na platformie eNauczanie: | | | | |
| Example issues/ example questions/ tasks being completed | Define the concepts of rationality and universalism and discuss why they are characteristics of Europeanness. | | | | | |
| | Discuss the role of Christianity in European culture. | | | | | |
| | In what sense is Russia part of European culture and to what extent is it a different civilization? Define the concept of civilization. | | | | | |
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| Work placement | Not applicable | | | | | |

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