



## Subject card

Subject name and code	What is Europe? The essence of European identity and its vicissitudes, PG_00067126						
Field of study	Economic Analytics						
Date of commencement of studies	October 2024	Academic year of realisation of subject			2026/2027		
Education level	first-cycle studies	Subject group			Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	3	Language of instruction			Polish		
Semester of study	6	ECTS credits			6.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Philosophy and Science Methodology -> Faculty of Management and Economics						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Andrzej Lisak				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	30.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		6.0		84.0	150
Subject objectives	The aim of the course is to comprehensively reconstruct the history of the formation of European identity and to outline its specificity against the background of other civilizational circles.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W04] Possesses advanced knowledge of the principles of creative and entrepreneurial action, including identifying and implementing innovative ideas while considering copyright protection requirements.		Is able to indicate and enumerate the basic features of European civilization.		[SW1] Assessment of factual knowledge		
	[K6_K03] Critically evaluates their own knowledge necessary to solve cognitive and practical problems, supplementing gaps with input from external experts.		Recognizes the specificity of the European culture against the backdrop of other civilizational circles.		[SK4] Assessment of communication skills, including language correctness		
Subject contents	1. Europe: What is it? Geographical, temporal, cultural and political boundaries.2. Ancient sources of European civilization: the Greek concept of reason; antinomies of democracy.3. Ancient sources of European civilization: the Roman concept of law.4. Ancient sources of European civilization: the Christian concept of man.5. The beginnings of European civilization, from the year 500 to the year 1000.5. First European unity: Medieval Europe.6. Second European unity: from the Renaissance to the Enlightenment. The project of modernity, its essence and related discussions.7. Third European unity: the 19th and 20th centuries. The emergence of nation states.8. Who is a European? European values and characteristics of a European.9. The problem of the cultural boundaries of Europe. Does Russia belong to Europe (Europe and Byzantium)?10. Europe and the West. Characteristics of American civilization.11. Europe and the Islamic Civilization: Over a Thousand Years of Struggle.12. Europe and the Chinese and Indian Civilization: European Values and Asian Values.13. Social Anthropology of Europe. Discussion of the Values and Specificity of the Basic Nations and States of Europe.14. Poland in Europe. Who are the Poles? Polish Values and Polish Opportunities.15. Europe in postmodern era. and its Future as a Civilization.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Oral exam		50.0%		70.0%		
	Active participation		50.0%		30.0%		
Recommended reading	Basic literature		Gerard Delanty, Odkrywanie Europy. Idea, tożsamość, rzeczywistość, PWN 1999				

	Supplementary literature	<ol style="list-style-type: none"> <li>1. Shmuel Eisenstadt, Utopia i nowoczesność. Porównawcza analiza cywilizacji, Oficyna Naukowa 2011</li> <li>2. Krzysztof Pomian, Europa i jej narody. Słowo/obraz terytoria 2009.</li> <li>3. Niall Ferguson, Cywilizacja. Zachód i reszta świata, Wydawnictwo Literackie 2013</li> <li>4. Philippe Nemo, Co to jest Zachód?, Wydawnictwo Uniwersytetu Warszawskiego 2006</li> <li>5. Oskar Halecki, Historia Europy - jej granice i podziały, Instytut Europy Środkowo-Wschodniej 1994</li> <li>6. Christopher Dawson, Tworzenie się Europy, Pax 2000.</li> </ol>
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	<p>Define the concepts of rationality and universalism and discuss why they are characteristics of Europeanness.</p> <p>Discuss the role of Christianity in European culture.</p> <p>In what sense is Russia part of European culture and to what extent is it a different civilization?</p> <p>Define the concept of civilization.</p>	
Work placement	Not applicable	

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