



## Subject card

Subject name and code	Diploma Project, PG_00067146						
Field of study	Architecture						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	second-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		15.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Faculty of Architecture -> Wydziały Politechniki Gdańskiej						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Magdalena Podwojewska				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	90.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		36.0		249.0	375
Subject objectives	Defining and solving spatial problem with a high level of complexity.						
	Development of full conceptual design that solves indicated problem.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_U01] is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context	is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context	[SU3] Assessment of ability to use knowledge gained from the subject
	[K7_U02] is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values	is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values	[SU1] Assessment of task fulfilment
	[K7_U04] is able to use analytical methods to formulate and solve project tasks, present the theoretical background and justification of the presented solutions in the form of a scientific study	is able to use analytical methods to formulate and solve project tasks, present the theoretical background and justification of the presented solutions in the form of a scientific study	[SU5] Assessment of ability to present the results of task
	[K7_W05] knows and understands issues related to architecture and urban planning in the context of the multi-discipline nature of architectural and urban design as well as the need to cooperate with other specialists; legal provisions and procedures necessary for the implementation of building designs and the integration of buildings with the overall planning project	knows and understands issues related to architecture and urban planning in the context of the multi-disciplinary nature of architectural and urban design and the need to cooperate with other specialists;	[SW3] Assessment of knowledge contained in written work and projects
Subject contents	DIPLOMA DESIGN II: Concept, Idea of design, graphic scheme, plans, study with model, urbanism, architecture, construction design and installation, material issues, final phase of the project, graphics, concept boards.  PROJECT SCOPE: Descriptive part: problem study, 20-40 pages of text, description of design conception. Design part: 8 - 10 drawing sheets of 100/70cm (including min.2 boards of urban issues for architectural diplomas; min 2 boards of architectural issues for planning diplomas), a model or visualization.		
Prerequisites and co-requisites	passing the module: Diploma design I		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project	100.0%	80.0%
	Description of design concept	100.0%	20.0%
Recommended reading	Basic literature	Selected individually by student's supervisor depending on the thesis specifics.	
	Supplementary literature	Selected individually by student's supervisor depending on the thesis specifics.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Housing development issues and residential architecture in the center on the outskirts of the city.  A and B class Office Buildings,  Public buildings (museums, cinemas, theaters)  Religious Architecture  Revitalization of the city space  Development of public space  Study of the location of multifunctional buildings		

Work placement	Not applicable
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