

Subject card

Subject name and code	What is Europe? The essence of European identity and its vicissitudes, PG_00067198								
Field of study	Economics								
Date of commencement of studies	October 2024		Academic year of realisation of subject			2026/2027			
Education level	first-cycle studies		Subject gro	Subject group			Optional subject group		
						Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	3		Language of instruction			Polish			
Semester of study	6		ECTS credits			6.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Philosophy and Scien		nce Methodology -> Faculty of Management and Economics						
Name and surname	Subject supervisor		dr hab. Andrzej Lisak						
of lecturer (lecturers)	Teachers		dr hab. Andrz						
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	:t	Seminar	SUM	
of instruction	Number of study hours	30.0	30.0	0.0	0.0		0.0	60	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in classes include plan		Participation i consultation h	rticipation in nsultation hours		rudy	SUM	
	Number of study hours	60	10.0		80.0		150		
Subject objectives	The aim of the course is to comprehensively reconstruct the history of the formation of European identity and to outline its specificity against the background of other civilisational circles.								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_W04] displays creative and entrepreneurial actions in identifying and solving innovative ideas.		Is able to indicate and enumerate the basic features of European civilization.			[SW1] Assessment of factual knowledge			
	[K6_K03] exhibits critical and analytical thinking skills and integrates knowledge from multiple disciplines while acting in an entrepreneurial manner.		Recognizes the specificity of the European culture against the backdrop of other civilizational circles.			[SK4] Assessment of communication skills, including language correctness			
Subject contents	1. Europe: What is it? Geographical, temporal, cultural and political boundaries.2. Ancient sources of European civilization: the Greek concept of reason; antinomies of democracy.3. Ancient sources of European civilization: the Roman concept of law.4. Ancient sources of European civilization: the Christian concept of man.5. The beginnings of European civilization, from the year 500 to the year 1000.5. First European unity: Medieval Europe.6. Second European unity: from the Renaissance to the Enlightenment. The project of modernity, its essence and related discussions.7. Third European unity: the 19th and 20th centuries. The emergence of nation states.8. Who is a European? European values and characteristics of a European.9. The problem of the cultural boundaries of Europe. Does Russia belong to Europe (Europe and Byzantium)?10. Europe and the West. Characteristics of American civilization.11. Europe and the Islamic Civilization: Over a Thousand Years of Struggle.12. Europe and the Chinese and Indian Civilization: European Values and Asian Values.13. Social Anthropology of Europe. Discussion of the Values and Specificity of the Basic Nations and States of Europe.14. Poland in Europe. Who are the Poles? Polish Values and Polish Opportunities.15. Europe in postmodern era. and its Future as a Civilization.								
Prerequisites and co-requisites									
Assessment methods	Subject passing criteria		Pass	Passing threshold			Percentage of the final grade		
and criteria	Active participation		50.0%			30.0%			
	Oral exam		50.0%			70.0%			
Recommended reading	Basic literature Gerard Delanty, Odkrywanie Europy. Idea, tożsamość, rzeczywistość PWN 1999				zeczywistość,				

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	Supplementary literature	Shmuel Eisenstadt, Utopia i nowoczesność. Porównawcza analiza cywilizacji, Oficyna Naukowa 2011 Benedict Anderson, Wspólnoty wyobrażone. Rozważania o źródłach i rozprzestrzenianiu się nacjonalizmu, Znak 1997 Niall Ferguson, Cywilizacja. Zachód i reszta świata, Wydawnictwo Literackie 2013 Philippe Nemo, Co to jest Zachód?, Wydawnictwo Uniwersytetu Warszawskiego 2006 Oskar Halecki, Historia Europy - jej granice i podziały, Instytut Europy Środkowo-Wschodniej 1994 Christopher Dawson, Tworzenie się Europy, Pax 2000				
	eResources addresses	Adresy na platformie eNauczanie:				
Example issues/ example questions/ tasks being completed	Define the concepts of rationality and universalism and discuss why they are characteristics of Europeanness.					
	Discuss the role of Christianity in European culture.					
	In what sense is Russia part of European culture and to what extent is it a different civilization? Define the concept of civilization.					
Work placement	Not applicable					

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