



## Subject card

Subject name and code	Philosophy and Aesthetics, PG_00067366						
Field of study	Architecture						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department Of Housing And Architecture Of Public Buildings -> Faculty Of Architecture -> Wydział Politechniki Gdańskiej						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Roman Nieczyporowski				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	25.0	0.0	0.0	0.0	0.0	25
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	25		3.0		22.0	50
Subject objectives	The aim of the course is to acquire knowledge in the field of the humanities, in particular in philosophy and aesthetics, allowing one to freely engage in the architectural discourse.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K7_W71] has general knowledge in humanistic, social, economic or legal sciences, including their fundamentals and applications		has general knowledge in humanistic, including their fundamentals and applications		[SW1] Assessment of factual knowledge		
	[K7_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems		can apply knowledge from the humanities to solve problems		[SU3] Assessment of ability to use knowledge gained from the subject		
	[K7_K71] is able to explain the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment		can explain the need to use knowledge from the field of humanities in functioning in a social environment		[SK5] Assessment of ability to solve problems that arise in practice		
Subject contents	<p>The classes consist of a series of panel discussions with the participation of 2 lecturers: a philosopher and an art historian.The topics discussed include the following issues:</p> <ul style="list-style-type: none"><li>• cultural and philosophical sources of modernity</li><li>• the concept of modernity</li><li>• the crisis of the concept of modernity</li><li>• postmodernity</li><li>• contemporary art and beauty</li><li>• contemporary art challenges,</li><li>• alternative narratives of contemporary art</li></ul>						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	final exam		50.0%		100.0%		

Recommended reading	Basic literature	José Ortega y Gasset, <i>Revolt of the Masses</i> , W. Norton & Company; Revised ed. edition (February 17, 1994).  Czyż, Piotr. (2016). ARRIERE-GARDE IN ARCHITECTURE, AS A RESPONSE TO POST-POSTMODERN REALITY. <i>3rd International Multidisciplinary Scientific Conference On Social Sciences And Arts Sgem2016</i> , (4), 105-110.
	Supplementary literature	Czyż, Piotr. (2020). Modernity and postmodernity in architectural education. <i>World Transactions On Engineering And Technology Education</i> , 18, 68-72.
	eResources addresses	Adresy na platformie eNauczanie:
Example issues/ example questions/ tasks being completed	The concept of modernity and the idea of enlightenment. What is auto-irony and what does it mean in postmodernism.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.