



Subject card

Subject name and code	Diploma Exam Preparation, PG_00067369						
Field of study	Architecture						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		5.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Urban Architecture and Waterside Spaces -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Magdalena Podwojewska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	0.0	0
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	0		5.0		120.0	125
Subject objectives	The aim of the course is to prepare students for the master's diploma exam in the following areas: architecture technique history of architecture and art urban planning						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_K04] is ready for lifelong learning, by taking up doctoral and postgraduate education or participating in other forms of education	is ready for lifelong learning, including by undertaking doctoral and postgraduate studies or participating in other forms of education	[SK4] Assessment of communication skills, including language correctness
	[K7_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; detailed issues related to architecture and urban planning in the field of complex design problems solving	knows and understands the principles of collecting information and its interpretation as part of preparing a design concept; detailed issues related to architecture and urban planning in the field of solving complex design problems	[SW1] Assessment of factual knowledge
	[K7_W05] knows and understands issues related to architecture and urban planning in the context of the multi-discipline nature of architectural and urban design as well as the need to cooperate with other specialists; legal provisions and procedures necessary for the implementation of building designs and the integration of buildings with the overall planning project	knows and understands advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating the knowledge acquired during studies;	[SW1] Assessment of factual knowledge
	[K7_U01] is able to use the experience gained during studies to make a critical analysis of the conditions and formulate conclusions for design in a complicated, interdisciplinary context	is able to use the experience gained during studies to critically analyze conditions and formulate design conclusions in a complex, interdisciplinary context	[SU3] Assessment of ability to use knowledge gained from the subject
Subject contents			
Prerequisites and co-requisites	passing all classes on the 1st, 2nd and 3rd semester		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	exam	100.0%	100.0%
Recommended reading	Basic literature	in accordance with the list in the modules of the second-cycle studies	
	Supplementary literature	in accordance with the list in the modules of the second-cycle studies	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Architecture 1. "Space" and "place"; definitions of terms, differences between them. 2. Features of sacral architecture that distinguish it from other types of public architecture. History of architecture and art 1. Deconstructivism in architecture; characteristic features, the most important creators and realizations. 2. The "Bauhaus" architecture; characteristic. Technique 1. Types of glass used today for reasons of sun protection, heat, safety and visual effects. Discuss the selected example of using glass in the building. 2. Foundation of the building in difficult ground conditions (on a slope, in low-bearing areas, infill building). Discuss solutions in the context of construction and assumptions for shaping the object's architecture. urban planning 1. Concepts of urban pioneers of the 20th century and their significance for the development of a contemporary city. 2. Concepts of "linear city", "city-garden", "industrial city" and their importance in contemporary urban planning
Practical activities within the subject	Not applicable

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