



Subject card

Subject name and code	Theory of design - problems of contemporary architecture and urbanism, PG_00067372						
Field of study	Architecture						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	general academic profile		Assessment form		exam		
Conducting unit	Department Of Urban Architecture And Waterscapes -> Faculty Of Architecture -> Wydziały Politechniki Gdańskiej						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Jan Cudzik				
	Teachers		dr inż. arch. Jan Cudzik				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		8.0	25
Subject objectives	The aim of the subject is to introduce students to the issues of contemporary architecture and urbanism						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies		knows and understands advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies		[SW1] Assessment of factual knowledge		
	[K7_W05] knows and understands issues related to architecture and urban planning in the context of the multi-discipline nature of architectural and urban design as well as the need to cooperate with other specialists; legal provisions and procedures necessary for the implementation of building designs and the integration of buildings with the overall planning project		knows and understands issues related to architecture and urban planning in the context of the multi-discipline nature of architectural and urban design as well as the need to cooperate with other specialists; legal provisions and procedures necessary for the implementation of building designs and the integration of buildings with the overall planning project		[SW1] Assessment of factual knowledge		

Subject contents	The course is offered in a form of 15 lectures and has been developed as a series of OPEN ARCH / ARCHITECTURE TALKS focused on selected topics. The lectures are given by GUT academic staff as well as by invited visiting professors from universities abroad. The participant of the course is expected to develop understanding of the contemporary architecture, its cultural, technological and environmental context, as well as responsibilities and challenges staying ahead of architects.		
Prerequisites and co-requisites	The course has no specific prerequisites		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	knowledge	50.0%	100.0%
Recommended reading	Basic literature	<ul style="list-style-type: none">Shannon K., De Meulder B., d'Auria V., Gosseye J. (eds.): <i>Water urbanisms</i>. Amsterdam: SUN 2008,Dreiseitl H., Grau D. (eds.): <i>New Waterscapes. Planning, Building and Designing with Water</i>. Basel–Berlin–Boston: Birkhäuser 2005.Fang Ch.: <i>Waterfront Landscapes</i>. Hong Kong: Design Media Publishing 2011.Januchta-Szostak A. (Ed.): <i>Water in the Townscape</i>. Poznań: Wydawnictwo Politechniki Poznańskiej 2009.Landry Ch.: <i>The Art of City Making</i>. Abingdon: Routledge 2006.Nyka L.: <i>Architecture and Water – New Concepts on Blurring Borders</i>. W: Nyka L. (ed.): <i>Water for urban strategies</i>. Weimar: Verlag der Bauhaus-Universität Weimar 2007, s. 20–27.Pallasmaa J.: <i>Hapticity and Time, notes on fragile architecture</i>, <i>Architectural Review</i> 5/2000, s. 76–80.	
	Supplementary literature	<ul style="list-style-type: none">Urbanowicz K., Nyka L.: <i>Interactive and media architecture – from social encounters to city planning strategies</i>. <i>Procedia Engineering</i> (2016), pp. 1330-1337. Elsevier Limited, Oxford, UK. DOI information: 10.1016/j.proeng.2016.08.597Cudzik J., Nyka L.: <i>Reasons for Implementing Movement in Kinetic Architecture</i>. IOP Conference Series: Materials Science and Engineering, Volume 245. (cytuj: IOP Conf. Ser.: Mater. Sci. Eng. 245 042073. 2017 IOP Conference Series: Materials Science and Engineering 245 (4), 042073	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<ol style="list-style-type: none">Transformations of post-industrial areas and objects – please describe interior and exterior conditions of adaptive re-use explaining urban and architectural issues.Introducing new functions in post-industrial objects – please describe the principles for creating three different functions and give examples.Models of transformations of post-industrial objects – please present the systematics and give examples.What is light pollution of the Earth's atmosphere and what can an architect / urban planner do to make his/her projects not to contribute to the increase of this litter?What characteristics of light affect the perception of the designed space (mention a few and describe their impact)?What is the material reflection factor in per cent and why is it so important in architecture? Give few examples of different materials and their degrees of reflection?List the advantages of algorithmic design.Name and describe types of digital fabrication.Name three objects designed with the usage of computational design techniquesWhat is kinetic architecture? Name types of movement used in architecture.Name and describe three build and conceptual kinetic objects.What is the difference between build kinematic buildings before and after 1990? Describe the difference in design technique and implemented types of movement.Discuss innovative/creative relations between architecture and water using two examplesDiscuss, basing on two examples, how modifying existing relations between architecture and water may influence process of urban renewal.„Buildings are designed not as static volumes but rather as arrangements of connections” – basing on two examples, explain how this kind of approach influences spatial organisation of public buildings.Basing on the example of the chosen city, explain the strategy of introducing public connecting paths that tie together separate urban areas. Illustrate your answer with sketches.„The urge to obtain the official LEED or BREEM environmental assessment is restricting the freedom of architects and results with the lower aesthetic qualities of office interiors” – discuss with this opinion giving examples.What does it mean that the building has received the LEED certificate?How do you understand the term “Integrated design”?Name and describe one exemplary urban intervention/ development in Europe that well illustrates the notion of responsible architectureHow do you understand the concept of “green urbanism”? Analyse the basic features of such concept basing on one exampleHow do you understand the concept of “water urbanism”? Analyse the basic features of such concept basing on one example		

Work placement	Not applicable
----------------	----------------

Document generated electronically. Does not require a seal or signature.