



Subject card

Subject name and code		Architectural drawing II, PG_00055700						
Field of study		Architecture						
Date of commencement of studies		October 2025	Academic year of realisation of subject			2025/2026		
Education level		first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study		Full-time studies	Mode of delivery			at the university		
Year of study		1	Language of instruction			Polish		
Semester of study		2	ECTS credits			2.0		
Learning profile		general academic profile	Assessment form			assessment		
Conducting unit		Department of Housing and Architecture of Public Buildings -> Faculty of Architecture						
Name and surname of lecturer (lecturers)		Subject supervisor		dr inż. arch. Mateusz Gerigk				
		Teachers						
Lesson types and methods of instruction		Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
		Number of study hours	0.0	30.0	0.0	0.0	0.0	0.0
		E-learning hours included: 0.0						
Learning activity and number of study hours		Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study		SUM
		Number of study hours	30	4.0		16.0		50
Subject objectives		Developing freehand drawing skills. Skilful representation of space on a flat drawing in order to carry out basic activities on the elements of space. Acquiring skills in efficient use of axonometric and perspective drawing. Practicing composition.						
Learning outcomes		Course outcome	Subject outcome		Method of verification			
		[K6_U04] is able to use analytical methods to formulate and solve project tasks	The ability to freehand draw flat threedimensional simple and complex spatial forms in axonometry and perspective.		[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task			
		[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	Ability to compose a graphic drawing in axonometry and perspective by reading views, plane projections and studying from nature.		[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task			

Subject contents	<p>Axonometric, perspective and study graphic drawing.</p> <p>I. axonometric exercises</p> <p>II. perspective exercises</p> <p>III. drawing exercises</p>								
Prerequisites and co-requisites	Completion of Architectural Drawing I.								
Assessment methods and criteria	<table border="1"> <thead> <tr> <th data-bbox="456 622 786 651">Subject passing criteria</th> <th data-bbox="799 622 1139 651">Passing threshold</th> <th data-bbox="1152 622 1487 651">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td data-bbox="456 658 786 730">substantive correctness and graphic aesthetics of the exercises carried out</td> <td data-bbox="799 658 1139 730">100.0%</td> <td data-bbox="1152 658 1487 730">100.0%</td> </tr> </tbody> </table>	Subject passing criteria	Passing threshold	Percentage of the final grade	substantive correctness and graphic aesthetics of the exercises carried out	100.0%	100.0%		
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Recommended reading	Basic literature	Kirby Lockard W., Design Drawing, New York, 2001. Evans L., The complete illustration guide for architects, designers, artists and students, New York, 1993.							
	Supplementary literature	Porter T., Greenstreet B., Goodmann S., Handbuch der graphischen Techniken für Architekten und Designer, Köln, Bd 1 1984, Bd 2 1985, Bd 3 1986, Bd 4 1987.							
	eResources addresses	Adresy na platformie eNauczenie:							
Example issues/ example questions/ tasks being completed	<p>1. Chairs - axonometry - color version</p> <p>2. Letters - frontal perspective</p> <p>3. Nanotechnology B Building - perspective</p>								
Work placement	Not applicable								

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