



Subject card

Subject name and code	History of architecture and urbanism II, PG_00061809						
Field of study	Architecture						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2025/2026		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	2	ECTS credits			4.0		
Learning profile	general academic profile	Assessment form			exam		
Conducting unit	Department of History of Architecture and Conservation of Monuments -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. inż. arch. Maria Sołtysik				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	25.0	30.0	0.0	0.0	0.0	55
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	55		6.0		39.0	100
Subject objectives	The aim of the course is to learn about the most important aspects of the development of European urban thought from antiquity, from the Middle Ages to the modern period, to the end of the 18th century; to acquaint the student with the certain aspects of development of the Modern European architecture from the XVth century up to the end of XIXth century, in context of architectural styles, the prominent buildings and architects, as well as their contribution to the history of architecture. The aim is also development of the student's drawing and spatial predispositions for the architectural profession.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage		Student recognizes architectural and urban planning values of cultural heritage		[SK4] Assessment of communication skills, including language correctness [SK5] Assessment of ability to solve problems that arise in practice [SK2] Assessment of progress of work		
[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;		The student recognizes, characterizes and analyzes elements of the city structure characteristic of antiquity, the Middle Ages and modern times, such as city plans, public spaces, public facilities and housing development, taking into account the stylistic features of architecture and urban planning. Student recognizes, draws and analyzes the buildings characteristic for the European Renaissance, Baroque, Neoclassicism and Historicism, focusing on the evolution of their forms, functional and structural features, architectural details and significance for the history of architecture.		[SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects			

Subject contents	<p>Urban planning part:1. Urban factors2. The beginnings of city construction3. Urban planning in ancient Greece4. Urban planning in ancient Rome5. Urban planning in the early Middle Ages6. Medieval European cities7. Medieval cities in Poland8. Renaissance urban planning9. Baroque and classicism urban planning10. Modern public spaces in European citiesArchitectural part:</p> <ol style="list-style-type: none"> 1. 1. The birth of the Renaissance in Italy 2. 2. Filippo Brunelleschi (1377-1446) - the father of the Renaissance 3. 3. Leo Battista Alberti (1404-1446) - the first theoretician of the Renaissance 4. 4. Italian Pallace of Early Renaissance 5. 5. The Renaissance ideal - the central churches of Early Renaissance 6. 6. Donato Bramante in Rome - master of High Renaissance 7. 7. Genius of the epoch - Michelangelo Buonarotti 8. 8. Two masters of tje Late Renaissance - Andrea Palladio and Giacomo B. Vignola 9. 9. French Renaissance and Northern Renaissance (1500-1600) 10. 10. Italian Baroque (1580-1760) 11. 11. The antyclassical style in Italian Baroque 12. 12. French Baroque (1600-1760) 13. 13. Neoclassicism in France (1760-1830) 14. 14. Neoclassicism in Germany and in Russia 15. 15. European Historicism 																	
Prerequisites and co-requisites																		
Assessment methods and criteria	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 40%;">Subject passing criteria</th> <th style="width: 30%;">Passing threshold</th> <th style="width: 30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>architectural exam</td> <td>50.0%</td> <td>27.5%</td> </tr> <tr> <td>Drawing exercises - architecture</td> <td>100.0%</td> <td>27.5%</td> </tr> <tr> <td>Drawing exercises - urban planning</td> <td>100.0%</td> <td>36.0%</td> </tr> <tr> <td>sketchbook</td> <td>100.0%</td> <td>9.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	architectural exam	50.0%	27.5%	Drawing exercises - architecture	100.0%	27.5%	Drawing exercises - urban planning	100.0%	36.0%	sketchbook	100.0%	9.0%
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Recommended reading	<p>Basic literature</p> <p>Broniewski T., <i>Historia architektury dla wszystkich</i>, Wrocław, Warszawa-Kraków 1990.</p> <p>Koch W.: <i>Style w architekturze</i>, Warszawa 1996.</p> <p>Kostrzewska M.: <i>Miasto europejskie na przestrzeni dziejów</i>, Gdańsk 2013</p> <p>Meyer P. <i>Historia sztuki europejskiej</i>, t.2.Warszawa 1973.</p> <p>Pevsner N. <i>Historia architektury europejskiej</i>,Warszawa 1976.</p> <p><i>Sztuka Świata</i>, t. 5, 6 i 7, wyd. Arkady,Warszawa.</p> <p>Ulatowski K., <i>Historia architektury renesansu włoskiego</i>,Poznań 1957.</p> <p>Watkin D., <i>Historia architektury zachodniej</i>, wyd. Arkady, 2001.</p>																	
	Supplementary literature																	
	eResources addresses																	
	Adresy na platformie eNauczanie:																	
Example issues/ example questions/ tasks being completed	<p>The examary exercises:</p> <ol style="list-style-type: none"> 1. Drawing analysis of the structure of an ancient city: its plan and development 2. Comparison of plans and development of selected medieval cities 3. Elements of the urban composition of a Renaissance city 4. F. Brunelleschi, Ospedale degli Innocenti - a drawing study of the facade 5. Capella Pazzi in Florence - the interior in axonometry 6. Palazzo Strozzi - the axonometric study of the volume <p>The examplary questions on the exam:</p> <ol style="list-style-type: none"> 1. The Italian palaces of Renaissance 2. Michalangelo Buonarotti 3. French Renaissance and Baroque 4. Italian Baroque chronology, creators, works 5. European historicism: duration, stylistic trends, characteristic features, works and their authors 																	
Work placement	Not applicable																	

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