

。 GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	CAD Introduction, PG_00055692								
Field of study	Architecture								
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	1		Language of instruction			Polish			
Semester of study	1		ECTS credits			2.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Visual Arts -> Faculty of Architecture								
Name and surname	Subject supervisor		dr inż. arch. Małgorzata Rogińska-Niesłuchowska						
of lecturer (lecturers)	Teachers								
Lesson types and methods	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
of instruction	Number of study hours	0.0	0.0	30.0	0.0		0.0	30	
	E-learning hours inclu	ided: 0.0							
Learning activity and number of study hours	Learning activity	Participation in classes includ plan	n didactic ed in study	Participation in consultation hours		Self-study		SUM	
	Number of study hours	30		4.0		16.0		50	
Subject objectives	The program aims to design documentation	build students' n and graphical	knowledge abo presentations	out the possibil and develop b	ities of asic ski	using co Ils in thi	omputer progra s area.	ams to create	
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_U01] is able to use the experience gained during studies to critically analyze the conditions and formulate conclusions for design in an interdisciplinary context		He/she has practical skills in creating and editing vector graphics and raster images. Is able to use appropriately selected information technologies that support architectural and urban design;			[SU4] Assessment of ability to use methods and tools [SU3] Assessment of ability to use knowledge gained from the subject			
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		A student uses graphic computer programs to create models and drawings of three-dimensional objects in order to present the results of the design process.			[SU5] Assessment of ability to present the results of task [SU1] Assessment of task fulfilment			

Subject contents	The application of computer graphics in architectural design							
	1. Creation of digital spatial models in SketchUp:							
	- creation, modifications and transformations of geometric objects							
	- navigation in virtual space and defining parallel and perspective views							
	2. Creating visualizations of architectural objects based on digital models							
	- the use of materials library and components							
	3. Creating and post-processing raster images in CorelDRAW Graphics Suite							
	4. Creating technical vector drawings in AutoCAD							
	- digital drawing management - properties, styles, layers, blocks, groups, etc.							
	- printing to the scale							
	5. Creating complex digital documents							
	- combining vector drawings, raster images and text							
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Prerequisites and co-requisites	IT knowledge at the secondary scho							
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade					
and criteria	substantive and graphical correctness of practical exercises	100.0%	100.0%					
Recommended reading	Basic literature	1. Course materials: https://enauczanie.pg.edu.pl/moodle/cours index.php?categoryid=176						
		2. User manuals available from the program's levels and/or provided online by software developers						
	Supplementary literature							
		1. A. Jaskulski, <i>AutoCAD 2020/LT20120 (2013+) Podstawy</i> projektowania parametrycznego i nieparametrycznego. Wersja polska i angielska, PWN 2019 + ćwiczenia https://it.pwn.pl/Artykuly/ AutoCAD-2020-LT-2020-2013						
	2. A. Jaskulski, AutoCAD 2019/LT2019/ Web / Mobile+ / Kurs projektowania parametrycznego i nieparametrycznego 2D i 3D, Wers polska i angielska, PWN 2018							
		3. W. Wrotek, CorelDRAW Graphics Suite, Helion						
		4. Pottmann H, Asperl A., Hofer M., Bentley Institute Press	Pottmann H, Asperl A., Hofer M., Kilian A.: <i>Architectural Geometry</i> . ntley Institute Press					
	eResources addresses	Adresy na platformie eNauczanie:						

Example issues/ example questions/ tasks being completed	Models of architectural objects - viewing platform, pergola, summer house, single family house
	Vector drawings - elevations, conceptual floor plans, detail
	Multi-page document - portfolio
Work placement	Not applicable

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