



Subject card

Subject name and code	Architectural project I, PG_00055839						
Field of study	Architecture						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2025/2026		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			4.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Environmental Design -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Agnieszka Kurkowska				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	60.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	60	5.0		35.0	100	
Subject objectives	<p>The aim of the course is:</p> <ul style="list-style-type: none"> - introduction of concepts defining the space - explanation of relationships taking place in space - spatial and graphic interpretation of definitions defining spatial relations. 						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements		- makes drawings showing the designed form - makes a spatial model - is able to think and act creatively, using the workshop skills necessary to maintain and expand the ability to implement artistic concepts in architectural and urban design;		[SU2] Assessment of ability to analyse information		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		- uses various techniques and tools in design - prepares a presentation and presents his work in 2-D and 3-D - selects the size of the boards to the presented drawings - composes boards on which the designed object is presented		[SU3] Assessment of ability to use knowledge gained from the subject		
Subject contents	<p>Design: Practical knowledge of the basic concepts and issues of architectural composition.</p> <p>Creating flat and spatial compositions illustrating relationships that take place in space.</p> <p>Transformation of a simple spatial form and save its as a drawing.</p>						
Prerequisites and co-requisites							

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project - assessment of individual project tasks	50.0%	50.0%
	project - evaluation of the presentation of individual project tasks	50.0%	50.0%
Recommended reading	Basic literature	Ching D. F. K., <i>Architecture: form, space, order</i> , John Wiley& sons, NY2007 Rasmussen S. E., <i>Odczuwanie architektury</i> , Karakter 2015 Żórawski J., <i>O budowie formy architektonicznej</i> , Arkady, Warszawa 1973	
	Supplementary literature	Alexander Ch., <i>A Pattern Language: Towns, Buildings, Construction</i> . Oxford University Press, 1977 Frederick M., <i>101 things I learned in architecture school</i> . MIT Press, 2007. Makstutis G., <i>Design Process in Architecture</i> , Laurence King Publishing, 2018	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	Architectural design: - flat and spatial compositions - recording of flat compositions - building simple and complex spatial forms on a given topic - transformation of the initial form		
Work placement	Not applicable		

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