



Subject card

Subject name and code	Theory of rural architecture, PG_00061515						
Field of study	Architecture						
Date of commencement of studies	October 2025	Academic year of realisation of subject			2026/2027		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	3	ECTS credits			1.0		
Learning profile	general academic profile	Assessment form			exam		
Conducting unit	Department of Environmental Design -> Faculty of Architecture						
Name and surname of lecturer (lecturers)	Subject supervisor	mgr inż. arch. Paulina Duch-Żebrowska					
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	15	2.0		8.0	25	
Subject objectives	The aim of the course is to provide knowledge about the conditions and principles of planning and designing rural landscape.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving	knows the scope of pre-design research in rural landscape design and understands their principles			[SW1] Assessment of factual knowledge		
	[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	is ready to take responsibility for shaping the natural environment and cultural landscape, including preserving the heritage of the region and the country; understands the responsibility for shaping; understands the responsibility for designing of rural landscape in a way that does not worsen the natural, cultural and aesthetic values			[SK4] Assessment of communication skills, including language correctness		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	knows and understands design in an open landscape, as well as forecasting the processes of transformation of the settlement structure of towns and villages; understands the natural and cultural conditions of rural development; defines the basic concepts of visual landscape analysis; describes the historical types of rural settlements; knows the types of land use in rural areas, functions of buildings and greenery; knows the legal basis of spatial planning and landscape design			[SW1] Assessment of factual knowledge		

Subject contents	<ol style="list-style-type: none"> 1. Basic concepts of spatial planning of rural areas 2. Introduction to the composition of the rural landscape 3. History of rural settlement and types of village layouts 4. Features of traditional farm buildings on the example of Pomeranian 5. Contemporary problems and challenges of rural landscape planning and designing 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	100.0%
Recommended reading	Basic literature	<p>Bogdanowski J., Łuczyńska Bruzda M., Novak Z. Architektura krajobrazu, Wyd. Naukowe PWN, Warszawa-Kraków, 1981;</p> <p>Burszta J., Od osady słowiańskiej do wsi współczesnej. Zakład Narodowy im. Ossolińskich, Wrocław, 1958;</p> <p>Czarnecki W., Podstawy ruralistyki z elementami budownictwa wiejskiego. Wyd. WSFiZ, Białystok, 2004;</p> <p>Kamiński Z.J., Współczesne planowanie wsi w Polsce, Wyd. Politechniki Śląskiej, Gliwice, 2008;</p> <p>Novák Z., Planowanie przestrzenne i udział w nim architekta. Wyd. Politechniki Krakowskiej, Kraków, 1997;</p> <p>Tłoczek I., Dom mieszkalny na polskiej wsi. Wyd. naukowe PWN, Warszawa, 1985;</p>	
	Supplementary literature	<p>Górka A., Krajobrazowy wymiar ruralistyki. Wyd. Politechniki Gdańskiej, Gdańsk, 2016;</p> <p>Kielczewska-Zalewska M., O powstaniu i przeobrażeniu kształtów wsi Pomorza Gdańskiego, Warszawa, 1956;</p> <p>Lipińska B., Żuławy Wiślane. Ochrona i kształtowanie. Stowarzyszenie Żuławy, 2011;</p> <p>Lipińska B., Ochrona dziedzictwa kulturowego. Ujęcie krajobrazowe. Wyd. Wydziału Architektury PG, Gdańsk, 2011;</p> <p>Raszeja E., Ochrona krajobrazu w procesie przekształceń obszarów wiejskich. Wyd. Uniwersytetu Przyrodniczego w Poznaniu, Poznań, 2013;</p> <p>Szulc H., Morfogeneza osiedli wiejskich w Polsce, 1995;</p> <p>Tkocz J., Organizacja przestrzenna wsi w Polsce. Wyd. Uniwersytetu Śląskiego, Katowice, 1998;</p>	
	eResources addresses	Adresy na platformie eNauczanie:	
Example issues/ example questions/ tasks being completed	<p>Discuss the influence of natural and cultural conditions on the development layout of a selected type of village.</p> <p>Discuss the selected method of landscape composition analysis.</p>		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.