

。 GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Theory of architectural design III, PG_00061818								
Field of study	Architecture								
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/	2026/2027		
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study			
Mode of study	Full-time studies		Mode of delivery			-	at the university		
Year of study	2		Language of instruction			Polish	Polish		
Semester of study	3		ECTS credits			1.0	1.0		
Learning profile	general academic profile		Assessment form			asses	assessment		
Conducting unit	Department of Housir	ig and Archited	ture of Public I	Buildings -> Fa	culty of	Archite	cture		
Name and surname	Subject supervisor								
of lecturer (lecturers)	Teachers								
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Projec	t	Seminar	SUM	
	Number of study hours	15.0	0.0	0.0	0.0		0.0	15	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity Participation in didac classes included in si plan					Self-study SUM			
	Number of study hours	15		1.0		9.0		25	
Subject objectives	the aim of the course is to acquire basic knowledge of the residential environment by the student								
Learning outcomes	Course outcome		Subject outcome			Method of verification			
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non- technical conditions of engineering activities, integrating knowledge acquired during studies;		knows and understands architectural design in the scope of single- family housing development; knows and understands issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non- technical conditions of engineering activities, integrating knowledge acquired during studies;			[SW1] Assessment of factual knowledge			
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving		knows and understands the theory of architecture useful for formulating and solving simple tasks in the field of architectural design; knows and understands the principles of collecting information and interpreting it in the framework of preparing a design concept			[SW1] Assessment of factual knowledge			

Subject contents	 Terminologys definitions (architectural theory design methodology) - Anthology of Architectural Theory Variations of Design Methodology - Difference between Architectural Theory and Design Theory Study of typology of design consepts Dwelling and Home, Place and dwelling, Place and context Designers and users environmental awareness and concepts House zones and Its diagrams. Day-time zone, entrance zone, kitchen (equipment, furniture, ergonomics), dining room, family room, atelier (workshop), living. Night zone: bedrooms, wardrobes, bathrooms House structure. Foundations, cellar, external walls, roofs, roof structures, roof covering Materials: quantity and cost Installations water and sewage, heating, electric system Documentation/specification. Architectural project, building project; Presentation of chosen examples of project documentation Relations between investor, architect and building contractor. Clients supply, demand realisation; Characteristics of a well designed single family house. Analytical case studies and applied projects Summary of lecture topics; Exam information 					
Prerequisites and co-requisites						
Assessment methods	Subject passing criteria	Passing threshold	Percentage of the final grade			
and criteria	exam	60.0%	100.0%			
Recommended reading	Basic literature	 Rem Koolhaas, Elements of Architecture Maxstutis Geoffrey, Design process in Architecture, <u>Laurence King</u> <u>Verlag GmbH</u>, <u>Laurence King Verlag GmbH</u>, <u>Laurence King</u> <u>Publishing</u>. 2018 Davidson Cragoe Carol, How to read buildings, Bloomsbury Publishing Plc, 2021 <u>Robert Atkinson</u>, Theory and Elements of Architecture, <u>Hassell</u> <u>Street Press</u>, 2021 				
	Supplementary literature	 <u>Andrew Ballantyne</u>, Architecture Theoty, <u>Bloomsbury Publishing</u>, 2005 Durability of Building Materials and Components 7, Proceedings of the seventh international conference, <u>Taylor & Francis Ltd</u>, 2020 Miękka, Form in Architecture and Music, <u>Praesens</u>, 2022 Ernst Neufert, Neufert (Architecture data), <u>John Wiley & Sons</u>, 2019 Joy Twarda, Design Thinking for Interiors - Inquiry, Experience, Impact, <u>John Wiley & Sons Inc</u>, 2011 				
	eResources addresses	Adresy na platformie eNauczanie:				
Example issues/ example questions/ tasks being completed						
Work placement	Not applicable					

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