

Subject card

Subject name and code	Architectural project I, PG_00055849								
Field of study	Architecture								
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026			
Education level	first-cycle studies		Subject group			Obligatory subject group in the field of study			
Mode of study	Full-time studies		Mode of delivery			at the university			
Year of study	1		Language of instruction			English			
Semester of study	1		ECTS credits			4.0			
Learning profile	general academic profile		Assessment form			assessment			
Conducting unit	Department of Housing and Architecture of Public Buildings -> Faculty of Architecture								
Name and surname	Subject supervisor		dr hab. inż. ar	ız					
of lecturer (lecturers)	Teachers					<u> </u>			
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	+		Seminar	SUM	
	Number of study hours	0.0	0.0	0.0	60.0		0.0	60	
	E-learning hours included: 0.0								
Learning activity and number of study hours	Learning activity	Participation in classes include plan		Participation in consultation hours		Self-study		SUM	
	Number of study hours	60	5.0			35.0		100	
Subject objectives	The aim of the course is:								
	- introduction of concepts defining the space								
	- explanation of relationships taking place in space								
	- spatial and graphic interpretation of definitions defining spatial relations.								
Learning outcomes	Course out	Subject outcome			Method of verification				
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements		the student is able to design a simple architectural object that meets the aesthetic and technical requirements			[SU1] Assessment of task fulfilment [SU2] Assessment of ability to analyse information [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools			
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design		the student is able to prepare a graphic, written and oral presentation of his own design concepts in the field of architecture, meeting the requirements of a professional notation appropriate for architectural design.			[SU5] Assessment of ability to present the results of task			
Subject contents	tents Exercises: Practical knowledge of the basic concepts and issues of architectural composition. Design: Creating flat and spatial compositions illustrating relationships that take place in space. Transformation of a simple spatial form and save its as a drawing.								
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Prerequisites and co-requisites									
Assessment methods and criteria	Subject passing criteria		Passing threshold			Percentage of the final grade			
	project - assessment of individual project tasks		50.0%			50.0%			
	project - evaluation of presentation of indivi tasks		50.0%						

Recommended reading	Basic literature	Ching D. F. K., <i>Architecture: form, space, order,</i> John Wiley& sons, NY2007 Rasmussen S. E., <i>Odczuwanie architektury</i> , Karakter 2015 Krenz J.: <i>Ideogram: From Idea to Architectural Form.</i> Covilha:				
		Universidade da Beira Interior, 2014, ISBN 978-989-654-146-0				
	Supplementary literature	Alexander Ch., A Pattern Language: Towns, Buildings, Construction. Oxford University Press, 1977				
		Frederick M., 101 things I learned in architecture school. MIT Press, 2007.				
		Makstutis G., <i>Design Process in Architecture</i> , Laurence King Publishing, 2018				
	eResources addresses	Adresy na platformie eNauczanie:				
Example issues/	Architectural design:					
example questions/ tasks being completed						
	- recording of flat compositions					
	- building simple and complex spatial forms on a given topic					
	- transformation of the initial form					
Work placement	Not applicable					

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