



Subject card

Subject name and code	Architectural Project / Urban Project, PG_00067627						
Field of study	Architecture						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	second-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		8.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department Of Urban Architecture And Waterscapes -> Faculty Of Architecture -> Wydziały Politechniki Gdańskiej						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. inż. arch. Lucyna Nyka				
	Teachers		mgr Dominik Sędzicki				
			dr inż. arch. Marek Gawdzik				
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	90.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		16.0		94.0	200
Subject objectives	Getting to know the problems of designing and revitalization of public facilities and complexes of public utility facilities with complex functions and in a complex localization context. Defining functional-spatial forecasts based on known and defined trends and factors of change.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K7_U02] is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values		is able to use interdisciplinary knowledge and skills acquired during studies to design a complex architectural object or urban complex that meets the aesthetic and technical requirements, creating and transforming space and giving it new values		[SU1] Assessment of task fulfilment [SU5] Assessment of ability to present the results of task		
	[K7_K03] is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage		is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage		[SK5] Assessment of ability to solve problems that arise in practice		
	[K7_U05] can organize work taking into account all phases of work on the design concept		can organize work taking into account all phases of work on the design concept		[SU4] Assessment of ability to use methods and tools		

Subject contents	Classes 1. Introduction and discussion of the subject, analysis of starting materials. Classes 2. Defining the problem. Classes 3. Conclusions from the analysis Classes 4. Presentation of theoretical studies related to issues Classes 5. Presentation of theoretical studies related to issues Class 6. Presentation - discussion Classes 7. Presentation - discussion Classes 8. Presentation - discussion Classes 9. Presentation - discussion Classes 10 Presentation - discussion Classes 11. Presentation - discussion Classes 12. The method of submitting the project. Graphics. Class 13. The method of submitting the project. Graphics. Class 14. Method of submitting the project. Graphics. Class 15. Presentation of works. Discussion. Rating.		
Prerequisites and co-requisites	No entry requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation	30.0%	30.0%
	presence	10.0%	10.0%
	final graphic design	60.0%	60.0%
Recommended reading	Basic literature		Stangel M., "Kształtowanie współczesnych obszarów miejskich w kontekście zrównoważonego rozwoju", Wydawnictwo Politechniki Śląskiej, Gliwice, 2013, http://repolis.bg.polsl.pl/Content/20828/13Stangel.pdf Pluta K., "Przestrzenie publiczne miast europejskich", Oficyna Wydawnicza Politechniki Warszawskiej, Warszawa, 2012. Zuziak Z.K., "Strategie rewitalizacji przestrzeni śródmiejskiej" Seria Architektura, Monografia 236, Politechnika Krakowska, Kraków, 1998. Taraszkiewicz A., "Research by design w architekturze", Wydawnictwo Politechniki Gdańskiej, Gdańsk 2013. Neufert E., "Podręcznik projektowania architektoniczno-budowlanego", Arkady, Warszawa, 2012. Rozporządzenie z dnia 12 kwietnia 2002 roku w sprawie warunków technicznych jakim powinny odp
	Supplementary literature		Yeang K., "Ecomasterplanning", Wiley, 2009. Lorens P., "Rewitalizacja miast. Planowanie i realizacja", Politechnika Gdańska, Gdańsk, 2010. Szparkowski Z., Zasady kształtowania przestrzeni i formy architektonicznej. Oficyna Wydawnicza Politechniki Warszawskiej, 1993.
	eResources addresses		Adresy na platformie eNauczanie:
	Example issues/ example questions/ tasks being completed	Graphic design as an illustration of the presented issue	
Work placement	Not applicable		