



Subject card

Subject name and code	Landscape planning , PG_00068151						
Field of study	Spatial Development						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	first-cycle studies		Subject group		Optional subject group Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		3.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Environmental Design -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr inż. arch. Magdalena Szarejko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	30.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		6.0		24.0	75
Subject objectives	The aim of the course is to understand the specificity and knowledge of the landscape as well as to develop the skills of defining, solving and writing the design issue. The educational goal of the program is to shape an attitude towards the ideas of sustainable development. The classes are multi-faceted. They are used to develop practical design and planning skills in the landscape..						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[K6_W04] has knowledge in the field of pro-ecological design and knows the principles of sustainable development of cities and regions; has knowledge of the natural foundations of spatial management and the impact of natural conditions on the processes of economic development on a local, regional and national scale		has knowledge of pro-ecological design and knows the principles of sustainable development, has knowledge of the natural foundations of spatial management and the impact of natural conditions on economic development processes on a local, regional and national scale		[SW1] Assessment of factual knowledge		
	[K6_U05] correctly interprets natural phenomena, and when formulating and solving engineering tasks related to spatial management, notices their systemic and non-technical aspects related to the natural environment		The way of learning is not a systematic scientific work. The student remains an observer registering his impressions. The effect of his work is a subjective record of spatial, social and cultural observations, which are analyzed and assessed during the course and become the subject of project activities.		[SU4] Assessment of ability to use methods and tools		
Subject contents	Course content – lecture Classes are based on the individual and independent work of the student, use the knowledge acquired by him about the area as well as his observations and observations documented with drawings and photos. The way of learning is not a systematic scientific work. The student remains an observer registering his impressions. The effect of his work is a subjective record of spatial, social and cultural observations, which are analyzed and assessed during the course and become the subject of project activities. Course content – project Classes are based on the individual and independent work of the student, use the knowledge acquired by him about the area as well as his observations and observations documented with drawings and photos. The way of learning is not a systematic scientific work. The student remains an observer registering his impressions. The effect of his work is a subjective record of spatial, social and cultural observations, which are analyzed and assessed during the course and become the subject of project activities.						

Prerequisites and co-requisites	Basics of architectural drawing		
	Maps recognition and reading		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	individually	50.0%	100.0%
Recommended reading	Basic literature	Bogdanowski J., Kompozycja i planowanie w architekturze krajobrazu, Ossolineum 1976 Bogdanowski J. i inni., Architektura krajobrazu, PWN 1979, Warszawa Böhm A., "Wnętrze" w kompozycji krajobrazu. Wybrane elementy genezy analizy porównawczej i zastosowań pojęcia, Politechnika Krakowska 2004 NEUFERT E., Podręcznik projektowania architektoniczno-budowlanego, Arkady 2000, Warszawa	
	Supplementary literature	Gadomska E. i inni., Podstawy architektury krajobrazu, część I, Hortprtest Sp. z o. o. 2004, Warszawa Gadomska E. i inni., Podstawy architektury krajobrazu, część II, Hortprtest Sp. z o. o. 2005, Warszawa Sarzyński P., Wrzask przestrzeni, Biblioteka Polityki 2012, Warszawa Wejhert K., Elementy kompozycji urbanistycznej, 1984, Reprint, Arkady 2008, Warszawa	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Landscape recognition		
	Architectural and lanscape interior		
	Panorama analysis		
	Aestetics of views		
	Public space repair project		
Practical activites within the subject	Not applicable		

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