



## Subject card

Subject name and code	Introduction to Ship Design, PG_00060587						
Field of study	Design and Construction of Yachts						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	first-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		7.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Institute Of Naval Architecture -> Faculty Of Mechanical Engineering And Ship Technology -> Wydział Politechniki Gdańskiej						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. Cezary Żrodowski				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	45.0	0.0	0.0	30.0	0.0	75
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	75		8.0		92.0	175
Subject objectives	Introduction to:						
	1. Ship design theory,						
	2. Practical implementation of the design process,						
	3. Professional vocabulary in Polish and English						
	4. Most important software tools						
	Implementation of a parametric project at the concept level.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_W05] has well-organised knowledge in the field of design, construction, and operation of yachts	The student knows and implements the ship design process, described by the Evans spiral and its younger derivatives (V-model)	[SW3] Assessment of knowledge contained in written work and projects
	[K6_U01] can obtain information from literature, databases and other sources, can verify and organize the obtained information, interpret them and form conclusions and justified opinions	The student is able to analyze the constraints of the shipping route of the designed vessel, based on independently selected, publicly available sources.	[SU2] Assessment of ability to analyse information [SU4] Assessment of ability to use methods and tools [SU5] Assessment of ability to present the results of task
	[K6_W06] has well-organised knowledge of engineering methods and design tools enabling the conducting of projects in the field of construction and operation of yachts	The student is able to choose the appropriate CAD program for the implementation of the indicated phase of the design process, and describe its advantages and disadvantages in relation to other available solutions.	[SW2] Assessment of knowledge contained in presentation
	[K6_U05] able to formulate a simple engineering task and its specification in the field of yacht design, construction, and operation	The student is able to formulate equations of basic design balances, based on descriptive functional requirements.	[SU3] Assessment of ability to use knowledge gained from the subject [SU1] Assessment of task fulfilment
Subject contents	<ol style="list-style-type: none"> <li>1. Genesis of ship design theory methods and design evaluation criteria.</li> <li>2. Mathematical modelling, idealization of problems and algorithmization of the methodology of the ship design process.</li> <li>3. Tools useful to support design work.</li> <li>4. Iterative nature of the initial design process of ships design spiral stages of parametric and geometric design.</li> <li>5. Professional terminology used in the Polish shipbuilding industry, defining basic concepts and parameters used in ship design.</li> <li>6. Principles of ship design calculations, units of measurement, mathematical structural and non-structural models, clear presentation of calculations and charting.</li> <li>7. Selected physical laws, theoretical and empirical analytical relationships used in the methodology of preliminary design of ships and yachts.</li> <li>8. Introduction to the issues of determining design solutions that meet the criteria of functionality and technical safety of ships and yachts.</li> <li>9. Formulation of basic balance equations and design constraints for cargo ships and recreational yachts.</li> <li>10. Designing the main parameters of the ship on the example of a multipurpose general cargo ship.</li> <li>11. Principles of dividing the hull interior into compartments.</li> <li>12. Calculations checking the buoyancy, initial stability and registered tonnage of the designed ship.</li> </ol>		

Prerequisites and co-requisites	Basic ability to use MS Office programs (Word and Excel) and the ability to make a drawing of the General Plan in any CAD program.		
	Knowledge of one of the parametric 3D CAD systems recommended		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Project	75.0%	50.0%
	Written test passing the lecture	50.0%	50.0%
Recommended reading	Basic literature	1. Papanikolaou A.: Ship Design, Methodologies of Preliminary Design, Springer Netherlands, 2014 2. Michalski J.P.: Podstawy teorii projektowania okrętów. Wydawnictwo PG, 2013 3. Staszewski J., Paczesniak J.: Projektowanie Okrętów, I, II, III tom, skrypt Politechniki Gdańskiej. 4. Buczkowski L.: Podstaw Budownictwa Okrętowego, I, II, III tom, skrypt Politechniki Gdańskiej. 5. Milewski J.: Projektowanie i budowa jachtów żaglowych. Gdynia 1998	
	Supplementary literature	1. Watson D.: Practical ship design , Amsterdam, Elsevier, 1998 2. Schneekluth H.: Ship design for efficiency and economy, London,Butterworths, 1987. 3. Piskorz-Nalecki J.: Projektowanie statków morskich. Szczecin, Wyd. PS, 1982. 4. Semenov I., Sanecka K.: Teoria projektowania statków, Szczecin, Wyd. PS, 2001.	
	eResources addresses	Adresy na platformie eNauczanie:	
	Example issues/ example questions/ tasks being completed	Test:  1. Podaj definicję i nazwę w języku angielskim: owrężą, tonażu rejestrowego, podoblenia. 2. Jaki wpływ ma kształt dziobu na dzielność morską statku? 3. Co projektant może zrobić w przypadku braku/nadmiaru wolnej burty?	
Work placement	Not applicable		

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