



## Subject card

Subject name and code	History of weapons, PG_00056500						
Field of study	Management and Production Engineering						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	first-cycle studies		Subject group				
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Institute Of Mechanics And Machine Design -> Faculty Of Mechanical Engineering And Ship Technology -> Wydział Politechniki Gdańskiej						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. inż. Jerzy Ejsmont				
	Teachers						
Lesson types and methods of instruction	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarize the student with the development of technical civilization on the example of the development of weapons.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
Subject contents	The influence of weapons on the development of civilization. Primitive weapons - applied solutions and manufacturing methods. Edged weapons - types of edged weapons and methods of their production. Firearms - development history, influence on the course of armed conflicts. Weapons of mass destruction - chemical, biological and nuclear weapons. The history of armor.						
Prerequisites and co-requisites	No requirements						
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	Team presentation		50.0%		100.0%		
Recommended reading	Basic literature		1. Soldiers - A Portrait of The United States Army, Shelby L. Stanton				
	Supplementary literature		For independent choice				
	eResources addresses		Adresy na platformie eNauczanie:				
Example issues/ example questions/ tasks being completed							
Work placement	Not applicable						

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