



Subject card

Subject name and code	Conservation Project, PG_00063840						
Field of study	Architecture						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	second-cycle studies	Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			English		
Semester of study	1	ECTS credits			5.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of History of Architecture and Conservation of Monuments -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. inż. arch. Grzegorz Bukal					
	Teachers	dr hab. inż. arch. Grzegorz Bukal dr inż. arch. Bartosz Macikowski					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	60.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		10.0		55.0	125
Subject objectives	Acquiring skills in architectural design in historical milieu.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_K03] is ready to take responsibility for humanities, social, cultural, architectural and urban values in environmental protection and cultural heritage	is ready to take responsibility for shaping the natural environment and cultural landscape, including preserving the heritage of the region, country and Europe.	[SK5] Assessment of ability to solve problems that arise in practice
	[K7_U05] can organize work taking into account all phases of work on the design concept	Is able to develop a conservation design concept for the transformation of an architectural and urban structure with cultural values, taking into account the protection of these values and appropriate methods and techniques, in accordance with an adopted program that takes into account non-technical aspects; is able to critically analyze and evaluate the project and its implementation method for the modernization and addition of architectural and urban structures with cultural values; is able to organize the design process by conducting historical and conservation studies and analyses of the plot or structure that is the subject of the project prior to concept development, and then use this information to develop a concept; is able to critically analyze and evaluate the project and its implementation method for the modernization and addition of architectural and urban structures with cultural values;	[SU1] Assessment of task fulfilment [SU4] Assessment of ability to use methods and tools
	[K7_W04] knows and understands the relationships between man and architecture and between architecture and the surrounding environment, and the need to adapt architecture to human needs and scale; problems of physics, technology and functions of buildings to the extent that ensures comfort of use and protection against the atmospheric factors; methods and means of implementing environmentally responsible sustainable design as well as protection and conservation of the surrounding environment	knows the principles of conservation ethics; the primacy of the values of authenticity and integrity of a monument, the principle of striving for the reversibility of interventions in the substance, and the distinguishability/legibility of new interventions	[SW3] Assessment of knowledge contained in written work and projects
Subject contents	<p>Course content – project The project can be carried out by single students or in teams of two, depending on the size and scope of the task</p> <p>Design tasks of varying complexity. The topics will be presented by the tutors with the necessary historical information. The task of the students will be to familiarize themselves with the location, analyze the conditions and propose a conceptual design solution. The tasks will be performed sequentially according to the schedule in separate class blocks and it will be necessary to submit the task by the end of the block devoted to the topic.</p> <ol style="list-style-type: none"> 1. analysis of the location of the historic object 2. valorization of the monument 3. design task - adaptation, extension, reconstruction (selection) 		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	design tasks	60.0%	100.0%
Recommended reading	Basic literature	B. Feilden, <i>Conservation of historic buildings</i> , London: Routledge, 2003.	
	Supplementary literature	selected by tutor for particular design task.	

	eResources addresses	
Example issues/ example questions/ tasks being completed	reconstruction of the ruins of a gothic church adaptation of the mill from the 19th century (restaurant or hotel) reconstruction of a historic burgher-house superstructure of a modernist tenement house	
Practical activities within the subject	Not applicable	

Document generated electronically. Does not require a seal or signature.