



Subject card

Subject name and code	History of Art, PG_00061808						
Field of study	Architecture						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2026/2027		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study Humanistic-social subject group		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	1	Language of instruction			Polish		
Semester of study	1	ECTS credits			2.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Housing and Architecture of Public Buildings -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Roman Nieczyrporowski				
	Teachers		dr Roman Nieczyrporowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM		
	Number of study hours	30	1.0	19.0	50		
Subject objectives	The aim of the course is to provide a general overview of the history of art, in order to "equip" students with basic knowledge about the development of forms and stylistic changes of a work of art over the centuries, and to familiarize students with the methods of analyzing a work of art and architecture.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems in a social environment	is able to acquire and apply knowledge from appropriately selected sources to solve problems in practice			[SU3] Assessment of ability to use knowledge gained from the subject		
	[K6_W71] has general knowledge in humanistic, social, economic or legal sciences	knows the styles in art and the related creative traditions as well as the process of creating artistic works related to architecture;			[SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects		
Subject contents	Course content – lecture 1. Introductory lecture 2. Art for eternity (Egypt, Mesopotamia, Crete) 3. The great awakening (Greece) 4. World conquerors (Romans, Jews and Christians, Islam) 5. Courtiers and burghers (The fourteenth and fifteenth centuries) 6. Tradition and innovation (late fifteenth and sixteenth centuries) 7. The mirror of nature (seventeenth century) 8. Power and glory (eighteenth and early nineteen centuries) 9. The break in tradition (nineteenth century) 10. In search of new standards (The late nineteenth century) 11. Experimental art (The first half of the twentieth century) 12. The story without the end (the second half of the twentieth century) 13. Art today						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	active participation in classes		70.0%		10.0%		
	written study		100.0%		90.0%		
Recommended reading	Basic literature		Historia Sztuki, Farthing Stephen, Arkady 2019				

	Supplementary literature	according to individual choice
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Practical activities within the subject	Not applicable	

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