



Subject card

Subject name and code	, PG_00060406						
Field of study	Spatial Development						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2025/2026		
Education level	first-cycle studies		Subject group				
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		1.0		
Learning profile	general academic profile		Assessment form		assessment		
Conducting unit	Department of Housing and Architecture of Public Buildings -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. inż. arch. Piotr Lorens				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		0.0		0.0	15
Subject objectives	A sketch as a tool for learning about the architecture and space of the city, analyzing the structure and spatial relations as well as ways of functioning.Learning to quickly register the city landscape and its elements, spatial phenomena and people. Learning a variety of sketching techniques, black and white and with the use of color. These skills contribute to deepening the perception and enriching the design workshop by giving it a more realistic perspective.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	K6_U04		Pen and pencil drawing with using watercolours.		[SU1] Assessment of task fulfilment		
	K6_U02		uses information and communication techniques used in planning practice to present studies and design solutions related to spatial management		[SU5] Assessment of ability to present the results of task		
	[K6_K81] is able to cooperate in international team		is able to work in an international team		[SK1] Assessment of group work skills		
Subject contents	Course content – exercises Wykonanie szkicownika: opowieść graficzna . Podać temat i miejsce Ocena końcowa zawiera ocenę obecności i wykonanych ćwiczeń.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
			50.0%		100.0%		

Recommended reading	Basic literature	Krenz J.: Cities in My Eyes. The Art of Urban Sketching. Pomoce dydaktyczne, 2014 Sketch City: Tips and Inspiration for Drawing on Location. Gingko Press 2015
	Supplementary literature	Evans R.: Drawing and Painting Architecture. Van Nostrand Reinhold Company Inc. 1983
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Practical activities within the subject	Not applicable	

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