



Subject card

Subject name and code	Conservation and Protection of Architectural Heritage, PG_00071553						
Field of study	Architecture						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	second-cycle studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	Full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		2.0		
Learning profile	general academic profile		Assessment form		exam		
Conducting unit	Department of History of Architecture and Conservation of Monuments -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		dr inż. arch. Anna Orchowska				
	Teachers		dr hab. inż. arch. Grzegorz Bukal dr inż. arch. Anna Orchowska dr hab. inż. arch. Piotr Samól mgr inż. arch. Bogumiła Mączkowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	15.0	0.0	0.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		1.0		4.0	50
Subject objectives	The student learns the modern theory of architectural conservation, its development and practical application.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K7_W03] knows and understands the history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; advanced issues related to architecture and urban planning useful for designing architectural objects and urban complexes in the social, cultural, natural, historical, economic, legal context and other non-technical conditions of engineering activities, integrating knowledge acquired during studies	Knows and understands the history of architecture and urban planning, contemporary architecture, and heritage protection to the extent necessary for architectural, urban planning, and planning practice; knows and understands the history of monument conservation; basic conservation principles, definitions, and terms; contemporary theory of monument conservation; basic doctrinal documents and legal acts in monument conservation; principles of conservation ethics; the role and responsibility of the architect in the multidisciplinary process of architectural monument conservation; types of conservation activities; is able to evaluate historic buildings; analyze the condition and structure of historic buildings; develop an appropriate architectural and conservation concept for an architectural monument.	[SW2] Assessment of knowledge contained in presentation [SW1] Assessment of factual knowledge
	[K7_K02] is ready to respect the diversity of views and cultures and to show sensitivity to the social aspects of the profession	is ready to take responsibility for humanistic, social, cultural, architectural, and urban values in the protection of the environment and cultural heritage; is ready to recognize the importance of non-technical aspects and consequences of an architect's design work and take responsibility for passing on cultural and natural heritage to future generations;	[SK2] Assessment of progress of work [SK5] Assessment of ability to solve problems that arise in practice [SK4] Assessment of communication skills, including language correctness
Subject contents	Course content – lecture 1. Introduction. Basic concepts 2. Attitude towards architectural heritage before 1700 3. Theory and practice in the Age of Enlightenment and Pre-romanticism (1700-1800) 4. Theory and practice in the Age of Romanticism (1800-1860) 5. Stylistic restoration (1840-1900) 6. Restoration in the 2nd half of the 19th c. (Historic regions of Poland) 7. The beginnings of modern theory of conservation in the 19th c 8. Modern theory of conservation 9. Methodology of conservation project 10. Types of intervention in architectural conservation Course content – exercises 1. Introduction. Basic concepts 2. Attitude towards architectural heritage before 1700 3. Theory and practice in the Age of Enlightenment and Pre-romanticism (1700-1800) 4. Theory and practice in the Age of Romanticism (1800-1860) 5. Stylistic restoration (1840-1900) 6. Restoration in the 2nd half of the 19th c. (Historic regions of Poland) 7. The beginnings of modern theory of conservation in the 19th c 8. Modern theory of conservation 9. Methodology of conservation project 10. Types of intervention in architectural conservation		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral exam / presentation	51.0%	100.0%
Recommended reading	Basic literature	M. Glendinning, <i>The Conservation Movement. A History of Architectural Preservation. Antiquity to Modernity</i>. London-New York, 2013. J. Jokilehto, <i>A History of Architectural Conservation</i>. Amsterdam, 1999.	

	Supplementary literature	B. M. Feilden, <i>Conservation of Historic Buildings</i> . Amsterdam, 2003. S. Muñoz-Viñas, <i>Contemporary Theory of Conservation</i> . Amsterdam, 2005.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Historical and architectural analysis of a selected monument or its detail conservation terminology adequate to the given example contemporary conservation doctrine applied in the case study.	
Practical activities within the subject	Not applicable	

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