



Subject card

Subject name and code	Architectural project III, PG_00061497						
Field of study	Architecture						
Date of commencement of studies	October 2026	Academic year of realisation of subject				2027/2028	
Education level	first-cycle studies	Subject group				Optional subject group Subject group related to scientific research in the field of study	
Mode of study	Full-time studies	Mode of delivery				at the university	
Year of study	2	Language of instruction				English	
Semester of study	3	ECTS credits				5.0	
Learning profile	general academic profile	Assessment form				assessment	
Conducting unit	Department of Housing and Architecture of Public Buildings -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor	dr Najmeh Hassas					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	75.0	0.0	75
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	75	10.0		40.0	125	
Subject objectives	In the selected location, make a conceptual design of a single-family residential house in the form of buildings: a detached house or an atrium, terraced house or terrace as part of a complex.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_U02] is able to design an architectural object or a simple urban complex that meets the aesthetic and technical requirements	is able to design an architectural object, creating and transforming space so as to give it new values – in accordance with a given program that takes into account the requirements and needs of all users; is able to analyze and determine architectural principles and proportions; is able to generate a concept for the design approach.			[SU1] Assessment of task fulfilment		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	is able to present his/her own concept of a single-family home in the form of a graphic notation appropriate for architectural designs and in the form of an oral presentation; is able to develop a design project from a specific concept.			[SU5] Assessment of ability to present the results of task		
	[K6_W02] knows and understands the rules of gathering information and their interpretation as a part of project concept preparation; issues related to architecture and urban planning in the field of simple design problems solving	knows and understands the principles of architectural design in the scope of implementing simple objects that take into account basic needs of users in single-family housing developments, is able to produce manually ideas through coordinated drawings and models.			[SW3] Assessment of knowledge contained in written work and projects		

Subject contents	<p>Course content – project</p> <p>This course builds upon the theoretical knowledge gained in the foundation studios, through a concrete application of conceptual and perceptual analysis of design problems of small and medium scale of a family house. The relationship between body and space is at the heart of the studio, and is explored through a design process that aims at translating design concepts into an architectural form. The studio places an emphasis on the development of representational tools, specifically drawing, in translating ideas into architectural drawings and models.</p>																	
Prerequisites and co-requisites	<p>Skills acquired in semester 1 and semester 2 in the field of architectural design and graphic presentation. Knowledge in the field of architectural design of single-family residential buildings.</p>																	
Assessment methods and criteria	<table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:40%;">Subject passing criteria</th> <th style="width:30%;">Passing threshold</th> <th style="width:30%;">Percentage of the final grade</th> </tr> </thead> <tbody> <tr> <td>Final project</td> <td>100.0%</td> <td>40.0%</td> </tr> <tr> <td>Second Task</td> <td>100.0%</td> <td>20.0%</td> </tr> <tr> <td>First task</td> <td>100.0%</td> <td>20.0%</td> </tr> <tr> <td>Precedent</td> <td>100.0%</td> <td>20.0%</td> </tr> </tbody> </table>			Subject passing criteria	Passing threshold	Percentage of the final grade	Final project	100.0%	40.0%	Second Task	100.0%	20.0%	First task	100.0%	20.0%	Precedent	100.0%	20.0%
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Recommended reading	Basic literature	<p>J. Pallasmaa, The Eyes of the Skin: Architecture and the Senses, John Wiley & Sons, 1996</p> <p>G. Bachelard, The Poetics of Space, Boston, vcMass.: Beacon Press, 1969</p> <p>H. Hertzberger, Lessons for Students in Architecture, 010 publishers, 2013</p> <p>P. Zumthor, Atmospheres, Birkhauser, 2006</p>																
	Supplementary literature	<p>J. Pallasmaa, The Eyes of the Skin: Architecture and the Senses, John Wiley & Sons, 1996</p> <p>G. Bachelard, The Poetics of Space, Boston, vcMass.: Beacon Press, 1969</p> <p>H. Hertzberger, Lessons for Students in Architecture, 010 publishers, 2013</p> <p>P. Zumthor, Atmospheres, Birkhauser, 2006</p>																
	eResources addresses																	
Example issues/ example questions/ tasks being completed	<p>A single-family residential building located on a plot in Gdańsk-Nowy Port</p>																	
Practical activities within the subject	<p>Not applicable</p>																	

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