



Subject card

Subject name and code	Art Workshop Plein Air, PG_00061530						
Field of study	Architecture						
Date of commencement of studies	October 2026	Academic year of realisation of subject			2027/2028		
Education level	first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study	Full-time studies	Mode of delivery			at the university		
Year of study	2	Language of instruction			Polish		
Semester of study	4	ECTS credits			1.0		
Learning profile	general academic profile	Assessment form			assessment		
Conducting unit	Department of Visual Arts -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. sztuki Jan Buczkowski					
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	0.0	0
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study		SUM
	Number of study hours	0	2.0		23.0		25
Subject objectives	Continuation of learning the basics of the painting workshop based on observation from nature. Learning painting composition, searching for combinations of forms and colors.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	knows and understands history and theory of art			[SW3] Assessment of knowledge contained in written work and projects		
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	9056] [K6_U12] is able to adequately define priorities for the implementation of a task set by himself or others;			[SU1] Assessment of task fulfilment [SU4] Assessment of ability to use methods and tools		
Subject contents							
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria	Passing threshold			Percentage of the final grade		
	Ability to use the tempera painting technique	40.0%			40.0%		
	correctness in creating the painting composition	60.0%			60.0%		

Recommended reading	Basic literature	Pignatti Terisio, History of Drawing. Arkady, Warsaw 2006. W. Lam, Basic exercises in drawing and painting. Script for universities, PG. Volume I. PWN, Poznań, Gdańsk, 1954. edited by A. Wawrzynkowska, Drawing and painting. Wrocław University of Technology, Wrocław, 2001.
	Supplementary literature	History of color in the history of European painting "(Maria Rzepińska) or" Point and line and plane "(Wassily Kandinsky).
	eResources addresses	
Example issues/ example questions/ tasks being completed	Painting study of the landscape. Painting character study. Painting study of the subject. Concept sketches. Technique: painting. Tools, materials: brushes, tempera paint.	
Practical activities within the subject	Not applicable	

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