GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	Art Workshop II, PG_00061509
Field of study	Architecture

Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	first-cycle studies	Subject group	Obligatory subject group in the field of study
Mode of study	Full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish
Semester of study	2	ECTS credits	2.0
Learning profile	general academic profile	Assessment form	assessment

Conducting unit	Department of Visual Arts -> Faculty of Architecture -> Faculties of Gdańsk University of Technology

Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. szt. Dominika Krechowicz
	Teachers	

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	4.0	16.0	50

Subject objectives	Learning the basics of painting workshop. Learning painting composition based on observation of nature, searching for combinations of forms and colors.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	knows and understands the role and application of graphics, drawing and painting in the architectural and urban design process;	[SW3] Assessment of knowledge contained in written work and projects
	[K6_U03] is able to prepare a graphic, written and oral presentation of your own design concepts in the field of architecture and urban planning, meeting the requirements of a professional record appropriate for architectural and urban design	is able to adequately identify priorities for the implementation of a task set by himself or others;	[SU1] Assessment of task fulfilment [SU3] Assessment of ability to use knowledge gained from the subject [SU4] Assessment of ability to use methods and tools

Subject contents	Course content – exercises Still life painting sketches, being the starting point for the implementation of studio work. Painting study of still life. Building a painting composition based on observation of nature: forms, colors and light. Learning to use painting tempera technique.
Prerequisites and co-requisites	passing the subject Art Workshop I

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	correctness in creating the painting composition	100.0%	100.0%

Recommended reading	Basic literature	Pignatti Terisio, History of Drawing. Arkady, Warsaw 2006.W. Lam, Basic exercises in drawing and painting. Script for universities, PG. Volume I. PWN, Poznań, Gdańsk, 1954. edited by A. Wawrzynkowska, Drawing and painting. Wroclaw University of Technology, Wrocław, 2001.
	Supplementary literature	History of color in the history of European painting "(Maria Rzepińska) or" Point and line and plane "(Wassily Kandinsky).
	eResources addresses	
Example issues/ example questions/ tasks being completed	Concept sketches.	
	Painting study of still life.	
	White in light and in shadow. Painting study of still life.	
	Black in light and in shadow. Painting study of still life.	
	Technique: painting. Tools, materials: brushes, tempera paint.	
Practical activites within the subject	Not applicable	

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