



Subject card

Subject name and code		History of Architecture and Urbanism II, PG_00061817						
Field of study		Architecture						
Date of commencement of studies		October 2026	Academic year of realisation of subject			2026/2027		
Education level		first-cycle studies	Subject group			Obligatory subject group in the field of study		
Mode of study		Full-time studies	Mode of delivery			at the university		
Year of study		1	Language of instruction			English		
Semester of study		2	ECTS credits			4.0		
Learning profile		general academic profile	Assessment form			exam		
Conducting unit		Department of History of Architecture and Conservation of Monuments -> Faculty of Architecture -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)		Subject supervisor		prof. dr hab. inż. arch. Maria Sołtysik				
		Teachers						
Lesson types		Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
		Number of study hours	25.0	30.0	0.0	0.0	0.0	55
		E-learning hours included: 0.0						
Learning activity and number of study hours		Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
		Number of study hours	55	6.0		39.0	100	
Subject objectives		The aim of the course is to acquaint the student with the certain aspects of development of the Modern European architecture from the XVth century up to the end of XIXth century, in context of architectural styles, the prominent buildings and architects, as well as their contribution to the history of architecture. The aim is also development of the student's drawing and spatial predispositions for the architectural profession.						
Learning outcomes		Course outcome	Subject outcome			Method of verification		
		[K6_K03] is ready to take responsibility for architectural and urban values in environmental protection and cultural heritage	recognizes the architectural and urban values of cultural heritage; is ready to formulate opinions regarding the achievements of architecture and urban planning and their conditions			[SK4] Assessment of communication skills, including language correctness [SK2] Assessment of progress of work		
		[K6_W03] knows and understands history and theory of architecture as well as art, technology and humanities to the extent necessary for the proper performance of architectural designs; issues related to architecture and urban planning useful for the design of architectural objects and urban complexes in the context of social, cultural, natural, historical, economic, legal and other non-technical conditions of engineering activities, integrating knowledge acquired during studies;	Knows and understands the history of architecture and urban planning to the extent necessary for architectural and urban planning; Recognizes, characterizes, and analyzes elements of urban structure characteristic of antiquity, the Middle Ages, and the modern era, such as city plans, public spaces, public facilities, and residential buildings, taking into account the stylistic features of architecture and urban planning. The student recognizes, draws, and analyzes buildings characteristic of the European Renaissance, Baroque, Neoclassicism, and Historicism, pointing out the specific development of their forms, functional and structural features, architectural detail, and their significance for the history of architecture.			[SW1] Assessment of factual knowledge [SW3] Assessment of knowledge contained in written work and projects		

Subject contents

Course content – lecture

1. The birth of the Renaissance in Italy
2. Filippo Brunelleschi (1377-1446) - the father of the Renaissance
3. Leo Battista Alberti (1404-1446) - the first theoretician of the Renaissance
4. Italian Pallace of Early Renaissance
5. The Renaissance ideal - the central churches of Early Renaissance
6. Donato Bramante in Rome - master of High Reanaissance
7. Genius of the epoch - Michelangelo Buonarotti
8. Two masters of the Late Renaissance - Andrea Palladio and Giacomo B. Vignola
9. French Renaissance and Northern Renaissance (1500-1600)
10. Italian Baroque (1580-1760)
11. The antyclassical style in Italian Baroque
12. French Baroque (1600-1760)
13. Neoclassicism in France (1760-1830)
14. Neoclassicism in Germany and in Russia
15. European Historicism

Course content – exercises

1. The birth of the Renaissance in Italy
2. Filippo Brunelleschi (1377-1446) - the father of the Renaissance
3. Leo Battista Alberti (1404-1446) - the first theoretician of the Renaissance
4. Italian Pallace of Early Renaissance
5. The Renaissance ideal - the central churches of Early Renaissance
6. Donato Bramante in Rome - master of High Reanaissance
7. Genius of the epoch - Michelangelo Buonarotti
8. Two masters of the Late Renaissance - Andrea Palladio and Giacomo B. Vignola
9. French Renaissance and Northern Renaissance (1500-1600)
10. Italian Baroque (1580-1760)

	<p>11. The antyclassical style in Italian Baroque</p> <p>12. French Baroque (1600-1760)</p> <p>13. Neoclassicism in France (1760-1830)</p> <p>14. Neoclassicism in Germany and in Russia</p> <p>15. European Historicism</p>		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	100	50.0%	50.0%
	100	50.0%	50.0%
Recommended reading	Basic literature	<p>Koch W.: <i>Styles in architecture</i>, Londyon 1996</p> <p>Watkin D., <i>A History of Western Architecture</i>, London 1992</p>	
	Supplementary literature	<p>Fazio M., Moffett M., Wodehouse L., <i>A World History of Architecture</i>, Publisher: Lawrence King, 2013.</p>	
	eResources addresses		
Example issues/ example questions/ tasks being completed	<p>1. F. Brunelleschi, Ospedale degli Innocenti - a drawing study of the facade</p> <p>2. Capella Pazzi in Florence - the interior in axonometry</p> <p>3. Palazzo Strozzi - the axonometric study of the volume</p> <p>The exemplary questions on the exam:</p> <p>The Italian palaces of Renaissance</p> <p>Michalangelo Buonarotti</p> <p>French Renaissance and Baroque</p>		
Practical activites within the subject	Not applicable		

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