



Subject card

Subject name and code	Intellectual property rights, PG_00062718						
Field of study	Technologies for Industry 5.0						
Date of commencement of studies	October 2026	Academic year of realisation of subject				2026/2027	
Education level	first-cycle studies	Subject group				Optional subject group Humanistic-social subject group	
Mode of study	Full-time studies	Mode of delivery				at the university	
Year of study	1	Language of instruction				Polish	
Semester of study	1	ECTS credits				1.0	
Learning profile	general academic profile	Assessment form				assessment	
Conducting unit	Department of Entrepreneurship -> Faculty of Management and Economics -> Faculties of Gdańsk University of Technology						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Mariusz Zaborowski				
	Teachers		dr Mariusz Zaborowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours		Self-study	SUM	
	Number of study hours	15	1.0		9.0	25	
Subject objectives	The aim of the lecture is to discuss the national system of industrial property protection, copyright protection and to discuss the issues of combating unfair market practices.						
Learning outcomes	Course outcome	Subject outcome			Method of verification		
	[K6_W71] has general knowledge in humanistic, social, economic or legal sciences	Knows the basic concepts and principles of legal and ethical aspects of management and protection of industrial property and copyright			[SW1] Assessment of factual knowledge		
	[K6_U71] is able to apply knowledge from humanistic, social, economic or legal sciences in order to solve problems in a social environment	The student knows the basic concepts and principles of legal and ethical aspects of management and economics			[SU2] Assessment of ability to analyse information		
	[K6_K71] is conscious of the need to apply knowledge from humanistic, social, economic or legal sciences in order to function in a social environment	The student is aware of ethical conduct and the use of knowledge in the field of humanities, social, legal and economic sciences.			[SK4] Assessment of communication skills, including language correctness [SK5] Assessment of ability to solve problems that arise in practice		
Subject contents	Course content – lecture Intellectual property issues in legal doctrine. Industrial property law - general characteristics. Inventions, utility models, industrial designs - common provisions. Trademarks, geographical indications and topographies of integrated circuits. Acts of unfair competition. Copyright - the subject of copyright, scope of protection and conditions for its application. Subject of copyright. Content of copyright - personal and property rights. Permitted use of works protected by copyright law. Plagiarism.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	test		60.0%		100.0%		
Recommended reading	Basic literature		Ochrona własności intelektualnej. G. Michniewicz, C.H.Beck 2022				

	Supplementary literature	Ustawa z dnia 4 lutego 1994 r. prawo autorskie i prawa pokrewne (Dz.U. z 2000r, Nr 80, poz. 904, Dz.U. z 2001r Nr 128, poz. 1402, Dz. U. z 2002r Nr 126, poz. 1068, Nr 197, poz. 1662); Ustawa z dnia 30 czerwca 2000 r. prawo własności przemysłowej (Dz. U. z 2001r., Nr 49 poz. 508, Dz. U. z 2002r. Nr 74, poz. 676, Nr 108, poz. 945, Nr 113, poz. 983, Nr 153, poz. 1271). Ustawa z dnia 11 kwietnia 2001 r. o rzecznikach patentowych (Dz. U. z 2001r Nr 49, poz. 509). Ustawa z dnia 26 stycznia 1984 r. prawo prasowe (Dz. U. z 1984r. Nr 5, poz. 24 [...], Dz.U. z 2002 r. Nr 153, poz. 1271.)
	eResources addresses	
Example issues/ example questions/ tasks being completed	Describe permitted personal use.Utility model vs. industrial design.What is a trademark.Describe the concept of a work.	
Practical activities within the subject	Not applicable	

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