GDAŃSK UNIVERSITY OF TECHNOLOGY

Subject card

Subject name and code	What Is Europe? The Nature of European Identity and Its Challenges, PG_00074001		
Field of study	Economic Analytics		
Date of commencement of studies	October 2024	Academic year of realisation of subject	2026/2027
Education level	first-cycle studies	Subject group	Optional subject group Subject group related to scientific research in the field of study
Mode of study	Part-time studies (on-line)	Mode of delivery	at the university
Year of study	3	Language of instruction	Polish
Semester of study	6	ECTS credits	6.0
Learning profile	general academic profile	Assessment form	assessment
Conducting unit	Department of Philosophy and Science Methodology -> Faculty of Management and Economics -> Faculties of Gdańsk University of Technology		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Andrzej Lisak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	16.0	16.0	0.0	0.0	0.0	32

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	32	6.0	112.0	150

Subject objectives

to prepare students to critically analyse and interpret cultural and civilisational phenomena related to European identity, drawing on knowledge of European ideas, values and cultural contexts, while fostering intellectual reflectiveness and a sense of responsibility in assessing their own knowledge and its sources in the context of contemporary civilisational challenges.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[K6_W04] Possesses advanced knowledge of the principles of creative and entrepreneurial action, including identifying and implementing innovative ideas while considering copyright protection requirements.	knows and understands the key ideas, values and cultural factors shaping European identity, in a comparative context with other civilisational spheres and in relation to contemporary cultural and social challenges facing Europe.	[SW1] Assessment of factual knowledge
[K6_K03] Critically evaluates their own knowledge necessary to solve cognitive and practical problems, supplementing gaps with input from external experts.	is prepared to critically assess their own knowledge of European identity, particularly through reflection on sources of knowledge, comparing different interpretations, and formulating their own well-reasoned judgements during discussions and analyses conducted in class.	[SK4] Assessment of communication skills, including language correctness

<table>
<tr><td>Subject contents</td><td>Course content – lecture

1. Europe: What is it? Geographical, temporal, cultural and political boundaries.2. Ancient sources of European civilization: the Greek concept of reason; antinomies of democracy.3. Ancient sources of European civilization: the Roman concept of law.4. Ancient sources of European civilization: the Christian concept of man.5. The beginnings of European civilization, from the year 500 to the year 1000.5. First European unity: Medieval Europe.6. Second European unity: from the Renaissance to the Enlightenment. The project of modernity, its essence and related discussions.7. Third European unity: the 19th and 20th centuries. The emergence of nation states.8. Who is a European? European values and characteristics of a European.9. The problem of the cultural boundaries of Europe. Does Russia belong to Europe (Europe and Byzantium)?10. Europe and the West. Characteristics of American civilization.11. Europe and the Islamic Civilization: Over a Thousand Years of Struggle.12. Europe and the Chinese and Indian Civilization: European Values and Asian Values.13. Social Anthropology of Europe. Discussion of the Values and Specificity of the Basic Nations and States of Europe.14. Poland in Europe. Who are the Poles? Polish Values and Polish Opportunities.15. Europe in postmodern era. and its Future as a Civilization.

Course content – exercises

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<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Oral exam</td><td>60.0%</td><td>60.0%</td></tr>
<tr><td>Readiness to critically evaluate knowledge in a moderated academic discussion</td><td>60.0%</td><td>40.0%</td></tr>
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<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Gerard Delanty, Odkrywanie Europy. Idea, tożsamość, rzeczywistość, PWN 1999</td></tr>
<tr><td>Supplementary literature</td><td>1. Shmuel Eisenstadt, Utopia i nowoczesność. Porównawcza analiza cywilizacji, Oficyna Naukowa 2011
2. Benedict Anderson, Wspólnoty wyobrażone. Rozważania o źródłach i rozprzestrzenianiu się nacjonalizmu, Znak 1997
3. Niall Ferguson, Cywilizacja. Zachód i reszta świata, Wydawnictwo Literackie 2013
4. Philippe Nemo, Co to jest Zachód?, Wydawnictwo Uniwersytetu Warszawskiego 2006
5. Oskar Halecki, Historia Europy - jej granice i podziały, Instytut Europy Środkowo-Wschodniej 1994
6. Christopher Dawson, Tworzenie się Europy, Pax 2000</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
</table>
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<tr><td>Example issues/ example questions/ tasks being completed</td><td>Define the concepts of rationality and universalism and discuss why they are characteristics of Europeanness.

Discuss the role of Christianity in European culture.

In what sense is Russia part of European culture and to what extent is it a different civilization?

Define the concept of civilization.</td></tr>
<tr><td>Practical activites within the subject</td><td>Not applicable</td></tr>
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